

SUNDAY MIRROR ★ JUNE 22, 1997

Personal



BRAD
TALKS LOVE



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personal address book

Aussie starlet **DANNI MINOGUE** followed in sister Kylie's footsteps by acting in soaps before launching a successful pop career. These days she lives in London and divides her time between presenting TV shows and recording her new album.

Torance Renati Salon, 182 King's Road, London (0171 351 3338): A regular haunt. They can turn you into a blonde who gets noticed and their silk treatment can fix any damaged hair.

Holmes Place Gym, 188A Fulham Road, London (0171 352 9452): Great for stress release, toning and fitness. Their Skywalker machine is the ultimate challenge and my instructor has the best sit-up routines I know to get a flat summer tummy.

Agent Provocateur, 6 Broadwick Street, London (0171 439 0229): They sell the sexiest lingerie in the world. This stuff is guaranteed to send your boyfriend wild!



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"For the last 20 years getting off to sleep has been a big problem. Now I'm delighted to say I sleep like a baby—and it's all thanks to Max."

**Derek Jameson,
TV and Radio Personality**

"I'm very impressed. I bought a Max hoping it would put an end to my problems with getting off to sleep. Within just three nights of having it by my bedside I was having no trouble. This little device works."

**Mr N P, Company Director,
Kent**

"Max gives you peace of mind and it does change your life... In the last few weeks, I would have had at least two bad migraines. I've had no migraines at all... plus I wasn't stressed at all... full of life and energy."

Mrs W Hemmings, Housewife, mother, and part-time teacher, Surrey
Fantastic, and that goes for all the settings. I do a lot of weight-training and work long hours, and there's no doubt that Max gives me more energy. I've always been a bit of an insomniac. Not any more. Now I sleep fine."

**Mr Michael Lee, Writer,
Merseyside**

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MICK TAKES SOME STICK . . . BUT TRACY'S GOT IT LICKED



WATCHING BLEETH Shapely Yasmin bobs up to show why Baywatch is in no danger of sinking yet



GAWP BLIMEY Bill's antics have left Hillary open-mouthed so often...she's stuck that way



SMART ALEC "OK, Mr Baldwin, give us that suave, man-about-town look one more time!"



SEEING RED Frankie Dettori has a bone to pick with The Simply Red star can't stop singing A Boy Named



HAPPY DAZE Jason Donovan needs a Dreamcoat for his sleepwalk around town



HI HO SILVER Age? Too high. Bust? Ditto. No, 40 is how many bobbles volunteered for night duty when Jo Guest was silver prize in their raffia!



FREE SOUNDS Tracy tries out as a rock singer in case she's next on Corry's hit list



CENTRE POCKET Football hard man Vinnie Jones gets in some serious practice for a rematch of his famous clash with Gazza...

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HOW TO ENTER There are three differences between our pictures of TV heart-throb Michael French. But in which boxes are they? Phone 0891 525 314 and leave your answer, name and address. The winner will be selected at random from all correct entries received by the closing date of Friday, June 27, 1997. Calls should last no longer than two minutes. Calls cost 50p per minute.

ALL YOU HAVE TO DO IS CALL
0891 525 314

PICTURES BY BIG PICTURES, BEK, ALPHA, IFL, JOHN GLADWIN

ARIES

MAR 21 - APRIL 20

"Fools rush in where angels fear to tread" is your maxim for the start of this week. Until Wednesday you must be very wary of your natural impulse to do things without too much thought. All actions have consequences, and an impetuous approach due to rash emotions could see you licking your wounds and nursing your ego later. Quietly focus on what it is you want in life and head single-mindedly towards it from Thursday.

★ STARLINE 0891 332 501

TAURUS

APRIL 21 - MAY 21

From tomorrow you can tackle and overcome mental problems that have puzzled you, and communicate in a positive way as you begin to see the wood for the trees. Until the end of the week, that is, when something someone says or does leaves you confused. A person you love is changing their tune to leave you not knowing where you stand. Actually you do know, but you are refusing to accept it and face up to it.

★ STARLINE 0891 332 502

GEMINI

MAY 22 - JUNE 21

Anything to do with money should be explored with precision, so you must leave no stone unturned in your economic world. Knowing your position and what you are capable of earning must be part of your personal brief in weeks to come. And part of this financial sifting should include how much you value yourself. You need to find your own niche in life... once you do, you can then watch the cash begin to roll on in.

★ STARLINE 0891 332 503

CANCER

JUNE 22 - JULY 23

The Sun, Venus and now Mercury's occupation of your sign moves life along at breakneck speed... but slow down Cancer! You need to call a halt and get your bearings or you could rush into something which won't suit you one bit. Your feelings are most at risk, for as you get so carried away you may do or say things which might be held against you. So use your head. If yours is whirling too quickly, ask a friend to act on your behalf.

★ STARLINE 0891 332 504

LEO

JULY 24 - AUG 23

Are you taking a break from the Grand Prix pace of life? I know you're revved up and raring to go, but that's precisely what you must NOT do. Acting in haste will bring a lot of repenting at leisure. You can avoid all that emotional and mental hassle by sitting still and holding your horsepower. The time for accelerating comes later on in July, so for now you must take stock and cogitate. You know it makes sense, so now it's up to you to show some.

★ STARLINE 0891 332 505

personal horoscope

Your stars

BY
Russell Grant

SUNDAY JUNE 22 TO SATURDAY JUNE 28



RING RUSSELL'S STARLINES

For your detailed **WEEKLY FORECAST**, call the star line shown under your star sign.

For a daily personal horoscope, call the **DAILY HOROSCOPE** on 0891 332010 and tap in your birthday.

To look into the future, call **FUTURESCOPE** on 0891 332011, tap in your birthday and the date of your special day.

ALL CALLS COST 50P PER MINUTE

For a **MONTHLY HOROSCOPE** forecast call...

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Taurus	0891 332 802
Gemini	0891 332 803
Cancer	0891 332 804
Leo	0891 332 805
Virgo	0891 332 806
Libra	0891 332 807
Scorpio	0891 332 808
Sagittarius	0891 332 809
Capricorn	0891 332 810
Aquarius	0891 332 811
Pisces	0891 332 812

SCORPIO

OCT 24 - NOV 23

Potentially, you are at the start of an argumentative week. But astrology is all about choice, so you can decide whether you want to take part in such a negative free-for-all or bide your time and strike when you're more in control. You only have to wait until Thursday, as that's when you are psychologically and physically equipped to take on Attila the Hun and all his men and still come out victorious, happy and glorious.

★ STARLINE 0891 332 508

SAGITTARIUS

NOV 23 - DEC 21

There are many delicate issues to be dealt on the most intimate and private of levels. Money and sex dominate and you must be careful that one is not used to gain the other. Be ethical at all times or you could plummet into an emotional tangle where you lose all and gain absolutely nothing. Reckless, feckless actions could lead to devastating pain, with even the innocent getting hurt, so do nothing until Thursday when you are back in control.

★ STARLINE 0891 332 509

CAPRICORN

DEC 22 - JAN 20

If problems mount now it's due to plain selfishness. Whether it's on your part or someone else's, pride and ego are the culprits and could split a partnership in two if you don't cooperate and co-exist. This isn't only about love and marriage, but also work and play. If you aren't sure of someone's feelings then perhaps they aren't sure of yours either, and that's why you must get together and talk things out. Honesty is your ticket to togetherness.

★ STARLINE 0891 332 510

AQUARIUS

JAN 21 - FEB 19

You're landlocked, or more accurately, star-locked, by a sea of Cancerian aspects which give you a chance to deal with business, medical and moral issues which have been bugging you. Don't jump to any conclusions at the start of this week as you can be sure they will be wrong. From Thursday you are both intellectually and psychologically attuned to cope with any predicament. All will be made clear and you can take action.

★ STARLINE 0891 332 511

VIRGO

AUG 24 - SEPT 23

It's time to look at your long-term objectives. Draw up a blueprint for any future hopes and dreams before you charge headlong into a situation which will not only be difficult to control but hard to resist once you get the wind behind you. If you give it a little time and don't yield to feelings of despair and impatience you can end up with something worthwhile rather than a halfhearted creation which you will never, ever be satisfied with.

★ STARLINE 0891 332 506

LIBRA

SEPT 24 - OCT 23

You can avoid disaster by realising that what you are now considering could see you jumping out of the frying pan into the fire. Fingers could be burnt, so make sure none of these scorched pinkies is yours. Fiery Mars is in your sign in a contentious aspect to the Sun and Mercury, so you are in danger of causing a conflagration in your career, personal life or health. So take stock of what you are doing and where it could lead to - before you go up in flames.

★ STARLINE 0891 332 507

PISCES

FEB 20 - MAR 20

On the surface, the surflet of Cancerian planets is good for you. After all, you're a water sign and so is Cancer. But the snieg is that emotionally and even financially you are ill-equipped to activate your plans quickly, so don't even try. If you are prudent now, even though it's the opposite of how you feel, you will emerge jubilant in the end. For now, do a little stock-taking, draw a wee breath, go over what you want to do, and launch it from July 4th.

★ STARLINE 0891 332 512

MEL ON GRIFF

We do tend to be closer than many other comedy partnerships. I've even snogged Griff – purely in the interests of getting a laugh, I hasten to add, although it did seem to last forever! Looking back, I do have to say that his was not the smoothest cheek I have ever had rubbing against mine. At least neither of us has bad breath. It would be a killer doing our head-to-head spots if we had. We've done some pretty outrageous things in our time, I suppose. Griff once appeared dressed in bondage gear... leather and chains, the lot. It took a lot of balls to do it, if you get my meaning, because he had a ropier body then, not the well-honed individual you see before you today. We first met in 1979, on the BBC series *Not The Nine O'Clock News*. When I saw him first he was doing his Donald Sinden voice. "Aha," I thought, "there's a man with the ability to speak loudly in public." Over the years, our lives have dovetailed in all sorts of ways. We both proposed to our wives within days of meeting them. I met Pamela on tour in Harrogate, and Griff met Jo on *Not The Nine O'Clock News* when he was half-naked in a shower for a sketch. It speaks volumes for her courage that she still married him. I'm more of a city boy than he is. Griff has bought most of Suffolk and likes nothing better than dawdling along in his tractor, creating huge traffic jams. I often catch him on the phone before rehearsals on a Monday, ordering a minion at his stately pile to put some fences up and stop the foxes getting the ducks. When we're not working together, Griff likes to tour with plays, and I go off to Hollywood to direct films. Otherwise, horse racing is my passion. I'm a bookie's son and I used to be a bit of a mad gambler. I do it in a more controlled way now. In terms of a working relationship, it's wonderful to have someone you can be totally honest with. Comedy is a very brutal business. You can never be quite sure how the audience will react. We've done sketches that we couldn't get through in rehearsal because we were laughing so much.

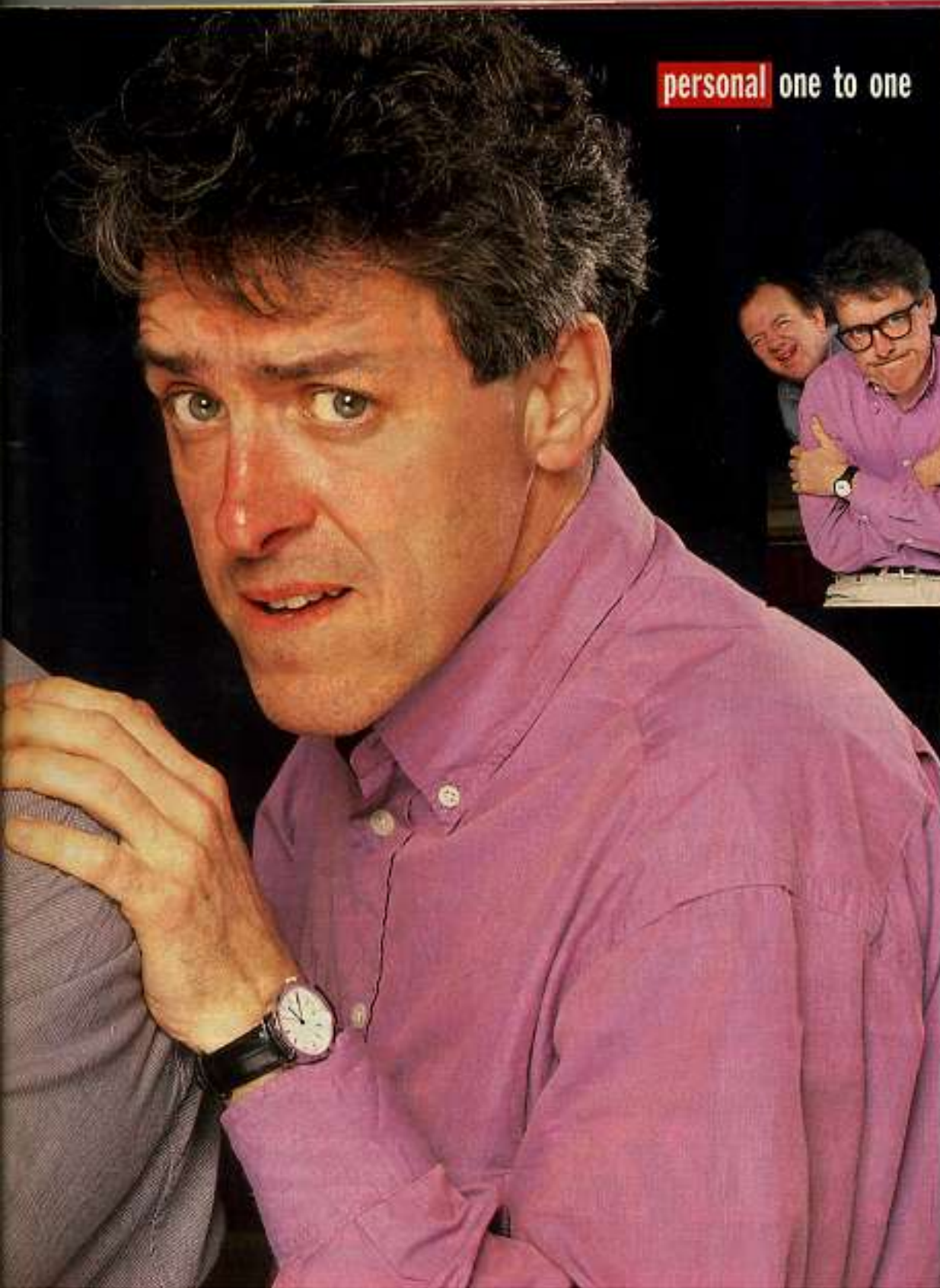


MEL SMITH AND GRIFF RHYS JONES, BOTH 43, HAVE MADE THE NATION LAUGH FOR 18 YEARS AND THEIR HIT SERIES, SMITH AND JONES, HAS JUST STARTED A NEW RUN ON BBC1. BUT DO MEL AND GRIFF STILL HAVE A LAUGH TOGETHER ONCE THE CAMERAS STOP ROLLING? COLIN WILLS WENT TO FIND OUT. PICTURES BY MARK LAWRENCE.

Then, on the night... nothing. The bloody Arctic. You'd have thought we'd walked through the audience and killed all their closest relatives. In a business as uncertain as ours, to be working with someone you not only admire but genuinely like is rare. Even after 18 years, whenever we get together again for another series, we look forward to it, and I don't suppose there are many who can say that.

'Griff owns half a county. He loves to block the lanes with his tractor'

personal one to one



everywhere and the cabin looked like a scene in *The Exorcist*. Then, when we got into port, I stepped on what I thought was the quay and found myself up to my neck in an open-air Jacuzzi. Another time I went

to see him in North Carolina where he was directing a film and found everybody was fleeing town. A violent hurricane was heading our way, but at the last minute did a U-turn. Knowing Mel can be a risky business! We met in 1979, but the friendship took off when we both fell in love with different women at the same time. I had a poky flat and would spend nights moaning about our loves listening to romantic records in an

alcoholic stupor. The women weren't there of course. You never seem to fall in love with women you can persuade to come back to your flat, do you?

We're quite different in temperament. I am a fussy and Mel is more laid-back. Onoa, at a script conference I looked over to him for a comment to find he had fallen fast asleep.

Another time in Sydney I had gone to bed early while Mel, as usual, stayed in the bar. Next morning I overheard Huey Lewis, the rock star, telling someone: "That guy Mel Smith, what a man. Never seen anyone who could party like him." It turned out they had ended up at 6am in Huey's room playing albums. I doubt if I could survive one night like that.

Offstage we have different interests. Mel has his horse-racing and I have a place in Suffolk where I try to do some gardening. We see each other from time to time, but we don't live in each other's pockets. Our children aren't the same age, for one thing.

My son and daughter are 11 and nine, while Mel's stepson James is in his late 20s. So I couldn't put James in a room with some Platicene and tell him to make a model Yogi Bear. Although it seems we've been together forever, we've both done other jobs. After university, I worked as a £2-an-hour security guard. Now I'm just waiting for Mel to pick up an Oscar as a film director and for the megabucks to roll in. Then I'll turn up in my guards uniform, knock on the door of his mansion and say: "Remember me... I'm your old comedy partner! Got any work?" ■

'Mel is very dangerous. Every time we go on holiday, I almost die'

GRIFF ON MEL

I feel a bit sheepish confessing this, but I even spent part of my honeymoon with Mel. My wife Jo and I flew out to LA to see him and his family. So I guess we're quite fond of each other. During our stay, we hired a boat and got caught in a gale. It was so bad we thought we'd all die. The contents of the fridge were thrown

FROM THIS



personal file

**MAKEOVER KING MARTYN
FLETCHER'S STEP-BY-STEP
GUIDE TO CREATING A
NEW YOU. PICTURES BY
ANDY McCARTNEY**

TO THIS -JUST LIKE MAGIC!

When we published our *Hollywood Style And Beauty Book* in March we invited readers to volunteer for a personal makeover . . . and what a huge response you gave us! We wanted the best for the lucky readers who were chosen, so we asked top stylist Martyn Fletcher to take over our studio. And after flying back from Monaco, where he had been making Princess Stephanie look even more glamorous for a photo shoot, he told us he wouldn't just do makeovers—he would create transformations for life!

Martyn's clients for the day were Jan, Carol and Marie—three friends who help to run a playgroup in West Derby, Liverpool—plus student Jo and her brother Jon from Dorking in Surrey. Martyn told them all: "I don't want to make you look good just for our pictures today. I want you to continue to look good when you get home. I only use products you can easily buy around the country, and if I explain what I am doing as I go along, I hope you and other readers will pick up a few tips to use yourself." ▶



Jan, aged 41 and a mum of two, was first into Martyn Fletcher's makeover hot seat.

HAIR Jan didn't want her hair shorter, but Martyn felt it was too heavy around her face. "Drying it away from your face will open your face right up," he explained. "And a few highlights around the top of the head will 'lift' the whole style." Using the envelope method of highlighting (much less painful than pulling hair through a rubber cap) Martyn scattered highlights throughout Jan's hair, with a few extra around the hairline.

FOUNDATION "This can be very ageing if applied wrongly. It emphasises every line," said Martyn. "The shade should match skin tone and be used only on areas of uneven tone. Never put it near the eyes... it will age you by ten years!" Foundation across the cheeks and chin with concealer in the eye's inner corner was enough for a perfect base.

EYES "Filling in and shaping the eyebrows really helps make a frame for the face," said Martyn. Instead of an eyebrow pencil he applied an eye powder make up with a small brush for a natural effect. A powder eye shadow can give similar results.

Then, a soft, honey-brown eye shadow was dusted over the eyelid, with a slightly darker shade along the socket line and lower lashes, finished off with dark brown mascara. "Black is too harsh now your hair is lighter" explained Martyn.

LIPS "A lip pencil adds definition, but should not match your lipstick. If that comes off you're left with a red line around your mouth! It's better to match the tone of your lips. Go over the line with a brush to soften it and fill with a neutral lipstick shade."

VERDICT "WOW," said Jan when she looked in the mirror. "I never thought I could look so good!"



'Blow-drying hair away from the face can open it up in a very flattering way'



JAN'S MAKE UP COST

L'Oréal's Feel Perfect Foundation, £7.49

L'Oréal's Magic Concealer, £4.49

Boots No7 Protective Loose Powder, £6.50

Boots No 7 Colour Perfect Trio in Earth, £5.95

Max Factor 2000 Coloric Mascara in Deep Brown, £5.79

Max Factor Naturelle Satin Blush, £5.49

Colourings at the Body Shop

Lip Liner 01, £2.30

Colourings Brown Coral lipstick, £3.35

TOTAL £41.36

Marie, aged 47 and a mum of four, couldn't wait for her turn.

HAIR "Please do something with my hair... It just hangs like curtains," she said. "And curtains it is for your hair" said Martyn, reaching for his scissors.

Once the initial shock of seeing her long brown locks hit the floor had passed, Marie was game for anything. "Now I've lightened the weight I'm going to lighten the whole style by weaving through a lighter colour," said Martyn.

"Unlike Jan, I'm not going to use bleach but a softer, warmer blonde, which will suit you better." "We can see your face now - and your eyebrows," said Martyn.

FOUNDATION Taking great care where he applied the foundation and concealer, Martyn set it with a light dusting of translucent powder.

EYES With Marie's heavy fringe lightened, her brows needed taming too. Simply plucking the underneath hair creates an illusion of opening up the whole eye area.

Then Martyn used a flattering shade of honey-brown on the lids with a darker nut shade near the top lashes. "My problem is that whenever I use mascara I end up looking like Mr Blobby. It goes everywhere!" said Marie.

"That's easily solved," promised Martyn.

"If you are heavy lidded, applying mascara is tricky if you want to avoid annoying spider marks on your lids. So try looking down into a mirror and lift your lid just under your eyebrow. Hold it away for a few seconds for the mascara to dry and you smudge-proof application."

VERDICT "Brilliant," said Marie, at her new look. "People used to say I looked out of Coronation Street. I can't believe how much better I look now."



my special trick for applying mascara
heavy lids without leaving spidery marks'

MARIE'S MAKE UP COST

Colourings Skin Treat Foundation, £5.75	
Rimmel's Silks perfect Silk Concealer, £3.69	
Boots No7 Protective Loose Powder, £6.50	
Rimmel Silks Soft Lasting Shadows Trio Rich Coppers, £4.19	
L'Oréal's Voluminous Mascara, £5.29	
Boots No7 Blush Perfect in Nude, £4.95	
Always's Colour Protective Lipstick in Ginger Snap, £4.95	
TOTAL	£38.32



Carol, aged 39 and a mum

of three, was next for a new look.
HAIR Martyn discovered she was using completely the wrong shampoo and conditioner for her hair type. So a deep hair conditioning treatment was applied before he softened the fringe and cut the sides so it would fall softly on to her cheeks (Carol was anxious to avoid too short a cut). To counteract the strong wave at the end of her hair, Martyn used a large round brush, and huge Velcro rollers to give the hair extra body. "It won't create any curl but will give it some volume at the roots. It is a perfect method to use if your hair needs a little lift between shampoos," he said.

FOUNDATION "Rather than using a liquid foundation I want to use a foundation and powder all in one," said Martyn. "It is quick and easy to use and perfect if you only have a few minutes to spare in the mornings. Use a dry make up wedge for an even application."

EYES Because Carol is blonde, Martyn chose lighter eye colours. "To bring out the blue I'm going to use shades of lavender and grey," he said. "Avoid blue shadow... it will drain your eye colour. And use softer grey or midnight blue instead of black mascara."

BLUSHER "I never know where I should put blusher, so I never bother," said Carol. Martyn recommended a large fluffy brush. "The larger the brush the softer the colour. Smile, and dust over the apple of your cheeks, brushing towards the hairline. Build up the colour gradually. It's easier to add blush than to tone it down."

VERDICT "Wonderful! The children won't recognise me in the morning," said Carol. ▶



'To bring out your blue eyes, use
make up shades of lavender and grey'



CAROL'S MAKE UP COST

Max Factor Natural Finish Wet and D Compact, £5.99	
Max Factor Naturals Duo eye shadow Romantic Rose, £5.99	
Sensiq Volume Rich Mascara in Almost Black, £4.25	
Cover Girl Cheekers Mono Blushers in Rose silk, £3.49	
Boots Luscious Lip Colour in Nude, £4.25	
TOTAL	£28.00



Jo's mother was concerned that her 18-year-old daughter might neglect her looks now she's a student and money is tight. "Luckily there are great make up ranges that don't cost a fortune," said Martyn. "It's not what you use but the way that you use it!"

HAIR "The way I create sleek hair for models is by using a straightening iron, which costs around £20," said Martyn. "And home highlighting kits cost around a fiver. You can get great results if you are careful." Martyn then put just five highlights into Jo's hair, and the new style was just what she was looking for.

FOUNDATION "You don't need to wear foundation at your age, so that's a saving to start with!" said Martyn. All he did was to apply some matching skin tone concealer over any blemishes and set it with a translucent powder.

EYES Martyn chose purple and grey shades. The purple he applied from the lash line and blended it upwards towards the brow. By using a medium-size brush it gave the effect of several colours being used as the tones became lighter towards the brow. "Never use the little applicators the eye shadows come with. They are useless for blending," he advised. Using a smaller brush he added a smoky grey at the outer corner of the eye and along the lower lashes. He also darkened the eyebrows.

LIPS Instead of lipstick, Martyn softened the line with a lip brush and applied gloss in the centre of the lip.

VERDICT "It's fantastic!" said Jo.

For Jo's hair Martyn suggests:
Jerome Russell Highlighting Kit, £5.99
Babyliss convertible Crimper and Straightener, £19.95.



'Home highlighting kits cost just a fiver. You can get great results if you're careful'



JO'S MAKE UP COST

Concealer Boots 17 Hideaway Concealer, £2.40.	
Shineaway Pressed Powder, £2.30	
Boujois Pastel Eye Shadow purple and grey, £3.95 each	
Colourings from the Body Shop Eye Liner black, £4.25	
Colourings Eyebrow maker, £4.00	
Collection 2000 Black Longer Lash mascara, £1.39	
Rimmel Soft Natural Blush Silicon Rose, £3.79	
Collection 2000 Lip Pencil in Natural, £1.39	
Collection 2000 Lip Glaze in Toffee, £1.59	
TOTAL	£29.01



Jon (21-year-old brother) was very nervous about his hair.

He went a strange shade of ginger. "Don't worry, I've plenty of colours left in me to sort your hair out!" said Martyn, then proceeded to put a permanent tint over the ginger parts of Jon's hair. He then weaved through a few highlights in the front of the hair, before trimming the sides and back to a more groomed style. Drying it with a mousse wax, body hold was added. The end result was a style which Jon would easily be able to keep up himself back at college.

EYES Jon was even more worried when false eyelashes and beauty s were mentioned – but in the end just a little powder was applied to take the away in front of the camera.

VERDICT Both Jo and Jon are natural models, said Martyn. Who perhaps they could supplement the grants with a modeling career? ■



FREE MAKEOVER FOR PERSONAL READER!

Do you think you deserve a Personal makeover? Or perhaps one of your friends could do with a re-style? If you think so, send a photo, explaining why in no more than 50 words, and you could have your looks transformed by our top stylists. Write to: Makeover, Personal Magazine, Sunday Mirror, 1 Canada Square, Canary Wharf, London E14 5AP.



'I think about Gwyneth twenty four hours a day'

IAN HYLAND REVEALS WHY HOLLYWOOD GOLDEN BOY BRAD PITT WAS FORCED TO PUT OFF POPPING THE QUESTION TO BEAUTIFUL FILM STAR GWYNETH PALTROW

You could call it an everyday picture. Two young lovers clinging together without a care in the world save each other. But this isn't an everyday couple. Because the hot news in Hollywood right now isn't that Brad Pitt and Gwyneth Paltrow are the biggest names at the box office. It's that they are madly in love – and Brad just can't stop talking about it. "Women are the greatest creation on earth," says the 33-year-old star of the controversial new IRA movie *Devil's Own*. But before you start getting excited, girls, he adds: "I'm afraid I think about Gwyneth pretty much 24 hours a day." The pair met two years ago while filming the blockbuster *Seven* and have been inseparable ever since. In that time Brad has gone from a self-confessed scruff to the ultra-bronzed Adonis who has the ladies gasping for air. And he puts it all down to Gwyneth. "I feel calmer," he says. "I've had a few months of sorting things out and

finding a pattern. Being with Gwyneth is such a relief because I know I'm set for the rest of my life. "I just have so much respect for love. It's the greatest compliment in the world when you ask someone to spend the rest of their life with you and they say yes. It means that we are promised to each other." Brad finally popped the question earlier this year but not before a couple of false starts. "I had the ring in place and I was just about to do it," he says, "then suddenly I picked up the paper and there it was – it said that I had asked her! That completely cramped my style, so I had to put it off for a few days. I just put it on hold, let things die down and then I asked her." Did he go down on his knee and profess undying love? He's not telling. "I'm not going to divulge it all. The details are forever private," he says. "But I chose the ring on my own. That was my job." Another job Brad considered recently was a £250-a-week bit part in a London play to keep him busy while

Gwyneth films her new movie *Slicing Doors* over here. The couple have an agreement that they won't take jobs which leave them apart for too long, and Gwyneth stuck to her side of the bargain last year when she turned down the role of Emma Peel in *The Avengers* film. For the past few months they have been enjoying the attractions of London and have almost turned into one of the capital's big draws themselves. But Brad is used to life in the fishbowl. "There are days when people are intrusive and others when they are considerate," he says. "Sometimes it can get in the way, sometimes it doesn't. It's just a way of life and I accept it." With all the media attention, the couple could be forgiven for choosing an away-from-it-all quickie ceremony. But ask Brad about the wedding and the word is "big". "There's no way around that," he says. "As soon as you get outside the immediate family you go, whoa, if we invite them, we have to invite... and oh yes... we must invite... so

it ends up a decent size." Brad's family are very important life. Growing up in the Huckleberry Finn country of Missouri was a way away from the glitz of Hollywood. "It has rivers and lakes, leaves places to get lost. I come from a stable Christian family. I have a younger brother and sister, both married. Dad's into the outdoors crazy about all of them." He reckons his parents' 35-year happy marriage probably helps make the commitment to Gwyneth and he's in no doubt that the values his folks taught him will be passed to his own kids. "Honestly, walking in a straight personal respect, things that I've pounded into me," he says. And if Gwyneth has her way of passing on those family wisdoms, time and again – she says she wants ten children! This doesn't alarm Brad. He has his shoulders, smiles and says whatever she wants." So that's why he's been buying those Hollywood houses recently.



personal taste



MARK WOGAN'S Step-by-step cookery

TRY THIS INEXPENSIVE AND EASY-TO-FOLLOW RECIPE FROM TV CHEF MARK, WHOSE C4 SHOW HERE'S ONE I MADE EARLIER RETURNS TOMORROW



1 Par-boil potatoes for 15-20 mins until tender, let them cool and slice into discs.

2 Pop the broad beans out of their skins and beat the eggs.

3 Blend the eggs with the beans, half the cheese and the herbs. Season with salt and pepper.

4 Coat the inside of a 25cm x 25cm oven proof dish with the butter and preheat an oven to 200°C/Gas 6.

5 Pour the egg mix into the dish and place in the oven for 5 mins or until the eggs have started to set. Then arrange the potatoes over the top, sprinkle with the rest of cheese and cook for 10 mins more.

6 Serve with a fresh green or a tomato salad.



NEW POTATO, BROAD BEAN AND PARMESAN BAKE

300g (11 oz) new potatoes * 300g (11 oz) frozen broad beans, thawed
8 eggs * 75g (2²/₃oz) freshly grated parmesan * 4 tbsps chopped fresh herbs (parsley oregano and thyme) * 25g (1 oz) butter * Salt and pepper



ABOVE: Blue small floral swimsuit, £24, from selected branches of C&A nationwide

LEFT: Yellow floral swimsuit, £24.99, from branches of Next nationwide

ABOVE: Green floral swimsuit, £55, F&S nationwide (0171 629 9161 for mail order)

ABOVE RIGHT: Lime floral swimsuit, £65.50, by Raisins, from branches of John Lewis and other stockists (01372 724445)

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personal look

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