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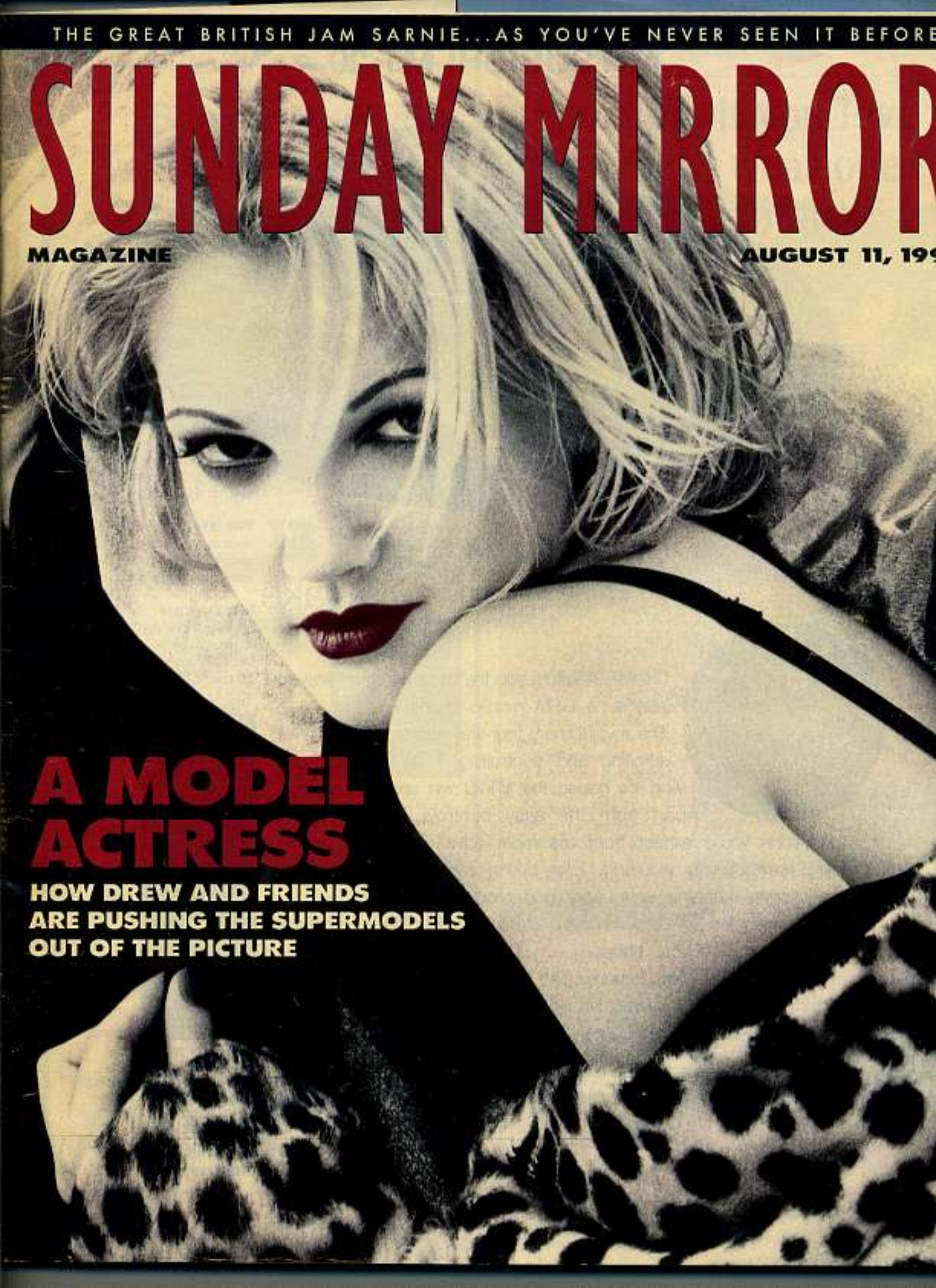
SUNDAY MIRROR

MAGAZINE

AUGUST 11, 1991

A MODEL ACTRESS

HOW DREW AND FRIENDS
ARE PUSHING THE SUPERMODELS
OUT OF THE PICTURE



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... if you can bear it!



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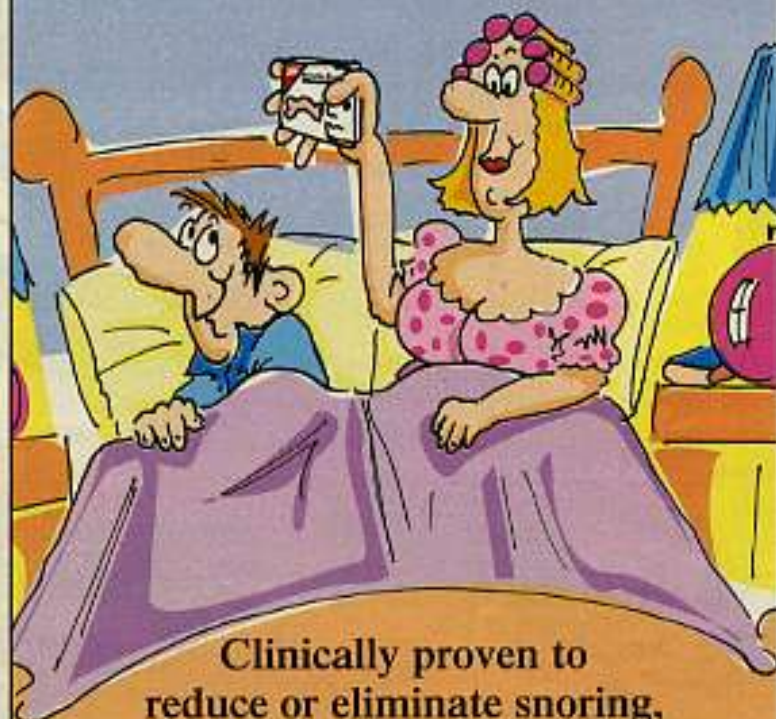


PUNNY MAN
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"Darling, if you love me you'll wear one of these tonight!"



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Flash!

THE PEN IS MIGHTIER THAN THE SWORD



SPACED OUT Gillian Anderson's hand and sense of humour are taken over by alien forces. X marks the spot.



GET LOST "Dear Miss Wales. Unless you stop sending the begging letters, one will have to consult one's solicitor."



PLEASE CAN WE HAVE YOUR AUTOGRAPH? Ex-Eternal singer Louise gets busy signing autographs for her fan club. Thankfully, they both turned up.



PEN PUSHER Come Street's Chloe Newsome stops mid-autograph. How do you spell "By lock, chuck?"



OPEN AND SHUT CASE OJ Simpson can sign autographs with his eyes shut—especially with those gloves off.



LET'S TALK After Dr. Panorama's Martin Bashir grills Dale Winton. Hope he won't be our Queen of Hearts, too.



SPECIAL DELIVERY "Sign here for this parcel, Mr. Rushdie. Sorry, I really don't know why it's ticking."

The Buzz

CATS GET NAPPED AND THE QUEEN MUM BAGS A RHINO • PLUS SPOT THE DIFFERENCE AND WIN A CAMCORDER



ONLY IN AMERICA

Is *Bad Tiddles* forever missing the litter tray? Fret no more – simply strap your misfiring feline into *Joybles Piddle Pants*. This device has a slit for the tail and a harness that goes round the cat's neck and torso. Each machine-washable pair includes a vinyl pocket liner that holds a disposable pad. Suitable for incontinent cats of either sex, this essential item can also be customised, as you can see from our charming picture. And the price of curing *Tiddles* of the piddles begins at a thoroughly reasonable \$12. Only trouble is, you've got to get him into it first!

THE EXPERT'S EXPERT

Wheel Of Fortune's Jenny Powell reveals her top game show girl

Well, off the top of my head, which is how I usually work, I'm going to say Isla St Clair on *The Generation Game* is my hostess with the mostest! I thought she was brilliant. She really made her mark in a way that Anthea Redfern never did. Isla is the most memorable game show hostess because her personality came through on the screen and everyone remembers her giving Larry Grayson as good as she got.

She had a great rapport with him and that made the show much more entertaining. That's something that Nikki Campbell and I are working on a lot more in the latest run of *Wheel Of Fortune*, and Nikki's in for a few surprises. I give him a good ribbing at the end of each show.

It makes the job more enjoyable if you really take part. Isla was more of a presenter than a



'She had a natural wit and her accent was so quirky'

hostess and I can remember all the fuss in the papers when she announced that she was leaving the show; it was like a national tragedy.

She may not have been as glamorous as some but she made up for it in so many other ways. She had a great voice and natural wit and her Scottish accent was so quirky. She was also brilliant with the contestants and calmed them down really well. That's not easy, I can tell you! Some of the contestants are very nervous and if they are on edge it can have an effect on the whole show.

All that pressure, yet Isla always had a smile and a reassuring hug to relax them. In America you don't get anything like Isla. They like their hostesses to be pretty and quiet. I mean, Vana White, the US *Wheel Of Fortune* hostess, is totally glamorous but she doesn't actually say anything.

I met her in her dressing room once and all I did was shake her hand before a security guard whisked me out – I'm not sure whether she can speak to be honest. Give me Isla any day!



10 THINGS YOU NEVER KNEW ABOUT

HUNTIN', SHOOTIN' & FISHIN'

- 1 The Queen Mum shot a rhinoceros in 1922
- 2 In December 1913, a gun party, including George, bagged 3,937 pheasants
- 3 In Japan, fishermen still train cormorants to catch fish
- 4 George Bernard Shaw said "When a man wants to murder a tiger, he calls it sport; when a tiger wants to murder a man, he calls it forestry."
- 5 Among the books published in 1911 was *The Unwritten Laws Of Fox-hunting*.
- 6 The largest freshwater bream caught in Ireland was landed by A Pike.
- 7 The largest ever rod-caught fish was a 2,664lb great white shark in 1959.
- 8 On Aug 30, 1888, The 6th Baron Walsingham allegedly shot 1,070 grouse
- 9 Between 1867 and 1919 the 2nd Marquis of Ripon despatched 556,813 feathered or furry victims
- 10 PG Wodehouse claimed that the fascination of shooting depended on whether you were at the right or wrong end of the gun.

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angle, powerful zoom PLUS infra-red playback without wires via your own TV or video, this state-of-the-art camera will capture all your favourite moments. For your chance to win this superb camcorder, simply dial 0891 525 314.



HOW TO ENTER Study these two pictures. There are three differences between them. In which boxes are they? Phone 0891 525 314 and leave your answer, name and address. The winner will be selected at random from all correct entries selected after the closing date of Friday, August 16, 1996. Calls should last no longer than two minutes. Domestic calls cost 39p a min cheap rate, 49p a min at all other times.

ALL YOU HAVE TO DO IS CALL 0891 525 314

WITH A WILD ROCK 'N' ROLL FATHER AND A GROUPIE MUM, LIV TYLER KNOWS THE FAME GAME. BUT IT SEEMS NOTHING WILL STOP THIS STUNNING ACTRESS • BY GILL PRINGLE • PICTURE BY ANDREW SOUTHAM

Long live



There's something quite familiar about the huge sexy mouth in the angular face of the 18-year-old star of *Stealing Beauty*, a drama about seduction and stolen virginity. So who does she remind you of? Rock 'n' roll fans have seen those lips before. Step forward Aerosmith's lead singer Steven Tyler, above. For this is model and actress Liv Tyler, the daughter Tyler never knew he had until she was 10 years old. Liv's mother, the perennial rock groupie Bebe Buell fled the wild Aerosmith camp after discovering she was pregnant 19 years ago. She raised Liv as the daughter of rocker Todd Rundgren.

Rundgren's name appears on her birth certificate and Liv believed him to be her real father until one day she bumped into Tyler backstage at a Rundgren concert.

"When Mom got pregnant, Steven was using a lot of drugs and that scared her. She did everything that she did to protect me and ensure that I had a normal upbringing," says Liv. Recalling the moment her father re-entered her life, she says: "He began coming round to our house and then I met his other daughter Mia, my sister, and we were like identical twins. I put two and two together, and asked Mom if Steven Tyler was my father."

About a year later, mother and daughter moved to New York, where Liv began living the celebrity life as the daughter of Steven Tyler and signed up with a model agency. She launched her movie career three years ago, and has since starred alongside Richard Dreyfuss in *Silent Fall* and with Shelley Winters and Deborah Harry in *Heavy*.

It is director Bernardo Bertolucci though who has put her in the movie mainstream with *Stealing Beauty* (out here August 30), in which she plays a vulnerable adolescent, seduced in Italy by an older man, played by Jeremy Irons.

LIV

So graphic is this film that Bertolucci, whose *Last Tango In Paris* was banned in Italy 20 years ago, has again fallen foul of the censors with state TV refusing to show ads for the film.

For one so young, Tyler is no stranger to controversy, since it was her provocative appearance in the video for Aerosmith's *Crazy* - aged 15 - which first brought her to Hollywood's attention, playing a nymphet fleeing Catholic school in a blue convertible.

"I understand why people might have had a problem with it," says Liv. "But I have no problem with it and Steven has no problem with it, and if others do, then that's up to them."

"When I began modelling, things became pretty weird at school," says Liv. "I had always been this overweight girl who people laughed at. I had braces and badly permed hair, and I didn't even get my first kiss until I was 14.

"Suddenly I grew tall and lanky, my bones set in and I was hardly ever at school was travelling and the other kids though special privileges. But to me, it was the special privileges - they could have the special privileges - they could school all day, go home and watch TV their own thing, while I was all over the place."

"I really feel for the young girls who of becoming models. You're a millionaire you have everything, but what do you do yourself? You try to stay grounded, but hard when you're young. Everyone wants your friend. But why? Because you're p. So you have to keep your radar up," says Liv.

She's inherited her mother's intense blue and svelte 5ft 10in frame, along with her dark hair, pale complexion, straight nose those preposterous lips which even overshadow Mick Jagger's trademark pout. ▶



Tyler, 49, and cleaned up, is obviously proud of his daughter. "I think she's making the right choices, based on her knowledge of the way I ruined my life. Liv has got all the talent in the world but she also has the character to go with the talent, and she sure as hell didn't get that from me."

Today, Liv shares a New York apartment with mother Bebe, 42, and step-father Coyote Shivers, 29, (another rocker) and surrounds herself with children of rock stars such as Marlon Richards, son of Rolling Stone Keith.

"Marlon and I have both seen and experienced things many others haven't, such as insane parents, drugs and rock 'n' roll. I may not have had the most normal of upbringings, but I never doubted how much I was loved."

Perhaps, though, the bloom is going off her business relationship with her mother. According to recent press reports in the States, Liv has dispensed with Bebe Buell's services as her manager. Says one insider: "Bebe was living through her daughter. She was doing a great job for her kid career-wise, but she is just so overbearing." Says another: "Liv was sick of her mom grabbing the limelight." But according to Liv's new agent, Mark Urman, the switch was mutual. Whatever the truth, this hiccup is unlikely to stall Liv's rollercoaster career.



Big tease: Jeremy Irons seduces Liv in the film *Stealing Beauty*
"My character is described as 'ripe as a plum', which some may think is dirty"

Liv is now a veteran of six movies and contemplating a move to Hollywood. She is currently filming *Inventing The Abbotts* for Circle Of Friends director Pat O'Connor, having completed work on Woody Allen's latest project. Next she will star in Tom Hanks' directing and writing debut *That Thing You Do*.

"I was a nervous wreck when I had to seduce Richard Dreyfuss for *Silent Fall*," she admits. "At first I kissed him like I would kiss anybody,

and they said, 'Good effort not going to make it. You lick his neck.' They made really grotesque.

"I guess I woke up to the fact I'm an actress when I went to work with Bernardo this year. He introduced me to everyone as his daughter. Bernardo describes my character, Lucy, as being 'as ripe as a plum', which some may think is dirty. But at my age, you go from being a young girl to blossoming into a young woman. You really do ripen. It's a dirty old man's metaphor when's the rot gonna start?" she asks.

She claims she has been loved by a man, although she recently broke up with actor Joaquin Phoenix. In general she says: "I love skinny guys with messy hair. I'm looking for someone I can feel comfortable with and who can be my best friend, not just a partner in crime." Liv claims she hasn't developed her mother's penchant for musicians...

"I love music, it's part of my life, a passion. You could say I've got the rock 'n' roll spirit," she says. Raised in the backstage VIP box seats of bands like Kiss and The Ramones, she concedes: "But it's not a lifestyle I want. I want a man who wants your man off around the world, surrounded by thousands of screaming girls?"

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**PINPOINT PRECISION,
LASER SIGHTS . . .
BEING THE WORLD
PEASHOOTER CHAMP IS
A SERIOUS BUSINESS**
BY JOE STEEPLES

He came striding out of the setting sun like the hero of a spaghetti Western. A Stetson hat and cowboy boots, his six-gun swinging lightly on his right hip, he had just been crowned world champion. But Daniel Sargent, this Clint Eastwood wannabe, hadn't just been crowned king cowpuncher or lasso twirler. Oh no, he had just achieved the ultimate accolade. He had been enthroned as world peashooter champion.

Twenty six years ago the villagers at Witcham, Cambridgeshire, wanted to build a new village hall, but had no money for the project. George Hollis, the 1966 World Champion, recalls: "One of the original members of the fund-raising committee was John Tyson, headmaster of the village junior school. That day he'd confiscated a peashooter in class. While they were discussing how to make some money, he pulled the peashooter out of his pocket and said, 'What about starting a World Peashooter Championship?'"

Now the Witcham Peashooter Championships are getting a worldwide reputation. In previous years, most of the world champions have been locals, but this year's 81 contestants included hot shots from Holland and Denmark, and a dozen Americans from the USAF station at Lakenheath, just over the county border in Suffolk.

And such is the championship's growing fame that this year a TV crew travelled from Taiwan to film the event. So they could have been in Atlanta, but what the hell?



Top gun Daniel Sargent takes aim.



Laser sharp champion George Hollis.



All ages get a chance to be a champion.

To become champion, you have to score from a distance of 100 feet, aiming at a circular target the size of a dartboard with damp putty so the peashooter sticks to their mark. A bull's-eye score of 100 and you get three points

not to pea



Young David Hollis goes for gold



On target for that vital bull's-eye



Larry Stanford gives it his best shot

point for hitting the inner and outer rings. Casual entrants can buy eight-inch plastic peashooters for 90p on Witcham Green. But these are too short and have too large a bore to give good accuracy. The real hot shots make their own

12-inch shooters from 8mm copper pipe and give them gun scopes or laser sights for pinpoint precision.

This year's winner, Daniel Sargent, a civilian avionics technician at Lakenheath, who comes from Pennsylvania, spent 20 hours making his pistol-shaped peasooter out of a lump of mahogany and a length of old gas tube. He added a laser sight so he could target the bull's-eye more accurately.

"The laser nearly caused me problems," he said. "The sun was so bright out there, at times I could hardly see the laser dot on the target. But as the afternoon went on there was a bit of cloud cover so I could pick out the dot."

In the 10-pea final Daniel came up against defending champion George Hollis, who was also using a laser-guided peasooter, and beat him 43-36. "George had been shooting better than me all afternoon," said Daniel. "I had just been scraping through my heats while he had been scoring consistently well. But in the shoot-out he seemed to go to pieces and I came good."

The key to precision peasooting, he claims, is selecting perfectly round ammunition. "If your peas are uniformly round they shoot more accurately. The last thing you want to happen when you're up there in front of the target is to have a pea get stuck in your tube."

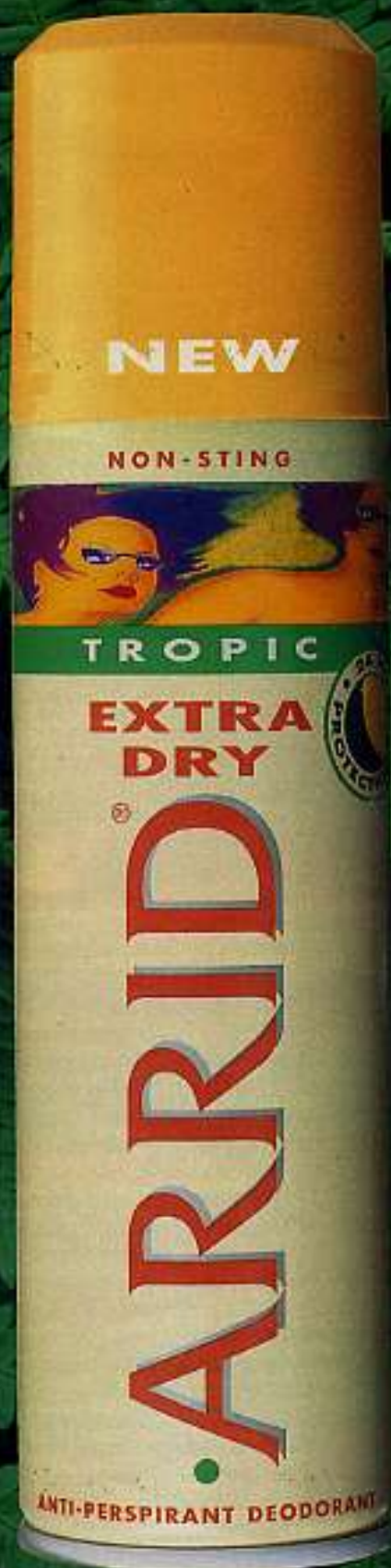
Describing how to blow the perfect pea, some of the competitors make it sound as complicated a manoeuvre as hitting the perfect golf drive. Ladies Champion Miranda Pratt says: "You've got to have the pea in your mouth with your tongue against the pea. When you blow you've got to remove your tongue so that you've got all the pressure behind the pea. It's got to be like a bolt action, so that it goes: 'Perchuck'."

But some of the old timers in Witcham have no truck with all this talk of technique.

As Les Setchell, World Champion in 1991 and 1993, puts it, "All you've got to remember is: 'Blow, don't suck'." ■

HEAT

a c t i v e



My other car's an Allegro

ANDREA KON MEETS THE CAR FANATICS WHO DEVOTE THEIR LIVES TO MOTORING'S UGLIEST DUCKLINGS • PICTURES BY GEORGE BROOKS

Car enthusiasts come in all shapes and sizes and so do the objects of their enthusiasm. For some, only gleaming Bugattis, Ferraris, Mercedes and Aston Martins are fit to be venerated.

But to worship at these particular altars is the province of lords and lottery winners. At an altogether humbler level are the devotees of those marques which are generally unconsidered and often reviled, models which limped off the production line to be greeted by withering indifference and up-the-sleeve giggles.

Yes, we are talking of the "practical classics" – Austin Allegros, Hillman Avengers, Vauxhall Vivas and other motoring mongrels. For defenders of the Hillman faith the search for a replacement ashtray is as intense as an E-type enthusiast's pursuit of the perfect wheel trim.

So do not to sneer at these proud and determined collectors. To them, their cherished charges are not ugly ducklings, but swans from a golden age of motoring. ■

THE REVEREND COLIN CORKE

Age 37 **Home** Tatsfield, Surrey
Status Single

Occupation Vicar – and archivist to the 750-member Allegro Club.

Collects Austin Allegros. He is currently "caring for" five on the rectory forecourt. He's been hooked since he was given one as a company car in his old job as a car salesman.

Spends Colin paid about £600 for a 1974 model and other club members did the restoration.

Worth Allegros cost £1,000 to £1,400 when they were launched in 1973. Restored models in mint condition can fetch £2,000.

He says "As a junior car salesman I got the car no one else wanted – an Allegro 1.5 demonstrator. I thought it was a really cheerful little car. Very honest and it did what it was supposed to do. Now I collect spares for other club members. As I can't go to the sales on Sunday mornings – I'm otherwise occupied – dealers put things by for me and watch out for my dog-collar on Sunday afternoons. I'm afraid that when I have parish meetings, the forecourt is so full of Allegros that the parishioners can't park."





GREGG CHAPMAN

Age 33
Home Asheldham, Kent
Status Single
Occupation Lorry driver
Collects Hillman Avengers. He used to own 20, but is now down to five. He bought his first one, a five-year-old Mark I GL, from his uncle in 1978 for £70. When he bought his second, an £80 Mark II from a breaker's yard "my obsession really took hold".
Spends Up to £180, then £400-£600 on restoration.
Worth Around £1,500 in top condition.
He says "I've not had time to find a wife because I'm so busy playing with my toys. When you've spent every spare moment working on a car, letting it go is like getting rid of the baby. People in the village think I'm mad. They say I could have had a new car with all the money I've spent. I tell them to mind their own business."



DEREK BAYLISS

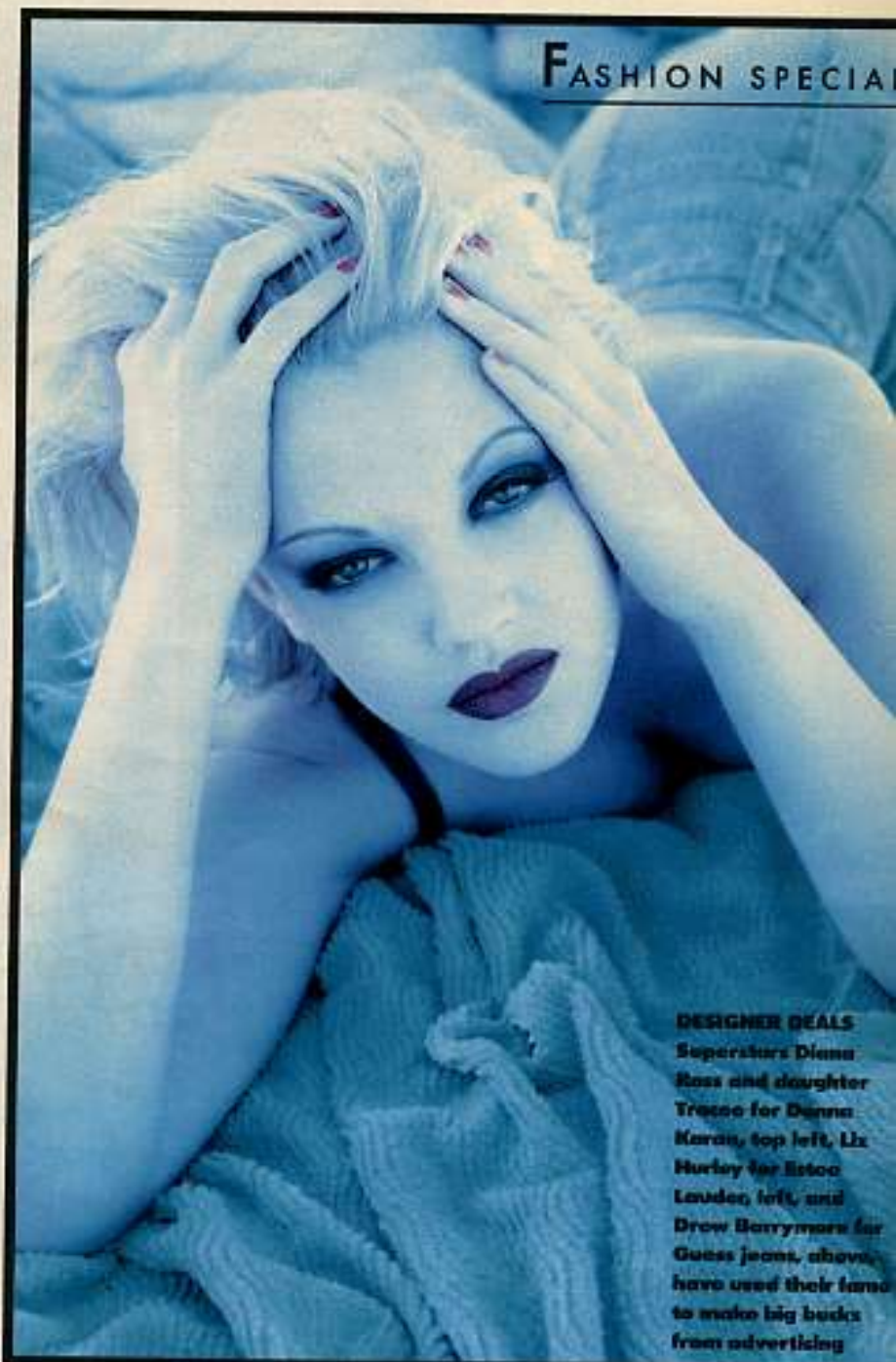
Age 52 **Home** Wolverhampton **Status** Married to Rose
Occupation Foundry works director
Collects Austin 1100/1300 series. Derek used to work at Austin's Longbridge plant making 1100s and always wanted one. Currently owns eight, including a Van den Plas 1300, 1300 GT, MG 1300, Riley Kestrel and a Wolseley model. "They all have the same beautiful body," he says. He is also chairman of the 1,000-member 1100 Club.
Spends Between £200 and £500 for a car and up to £1,500 on restoration.
Worth In 1970 the cheapest model cost £650 new. A fully restored car can sell for £2,000-£3,000 - although Japanese collectors will pay £5,000 for a good model.
He says "I can't bring myself to sell any of them. Rose tolerates my hobby."
Wife says "At the moment I drive a Rover 213. I'd much rather drive an 1100 but it would be sacrilege to take a restored model on the road every day."



ADRIAN MILLER

Age 34 **Home** Norwich **Status** Married to Susan
Occupation Former body-shop supervisor. Now full-time organiser of 1,000-member Vauxhall Viva Club.
Collects Vauxhall Vivas. Adrian owns five. He bought his first, a special Brabham Viva, in 1974. It's now one of only eight left on the road. It has 200,000 miles on the clock, but it's still roadworthy.
Spends From £50 to £100 on a "bad one". From £1,000 to £1,500 on restoration.

Worth Between £1,900 for a peak-condition Viva GT to £2,100 for a perfectly-restored top-of-the-range model.
He says "I recently acquired my dream car, a Viva GT. It's white with a matt black bonnet and known as a boy-racer. The Vauxhall handbook says it's capable of 110mph, but I've had it up to 120mph. The trouble is it's a big petrol-eater and only does 18 miles to the gallon. Luckily, Susan shares my hobby. When we can't decide which one to take to a show, we take one each."
Wife says "I love them. They're fun." ■



FASHION SPECIAL

DESIGNER DEALS
 Superstars Diana Ross and daughter Tracy for Donna Karan, top left, Liz Hurley for Estee Lauder, left, and Drew Barrymore for Guess jeans, above, have used their fame to make big bucks from advertising

Move over, Naomi

THE WELL-MANICURED NAILS OF THE SUPER-MODELS ARE BEING SHARPENED AS MORE AND MORE CELEBS TURN TO THE GLAMOROUS WORLD OF ADVERTISING
 BY ANNA STEWART

What's Cindy Crawford got that Demi Moore and Bruce Willis, Lisa Marie Presley and Melanie Griffith want?

It seems the hottest role any Hollywood celebrity can win right now is to appear in a glamorous advertising campaign.

Demi and Bruce will be the only models for their designer friend Donna Karan this autumn, and Lisa Marie Presley is strutting her

stuff for Versace along with Madonna's man Carlos Leon — both following hard on the cowboy-booted heels of Jon Bon Jovi.

They are just a few of a wave of celebrities snatching lucrative modelling contracts from under the expensively-sculpted noses of the supermodels.

Stars have been quick to discover that Claudia, Naomi and Cindy were getting too much of the spotlight, something a celebrity is

never anxious to share. The supermodels were also getting the Pressa, the exposure, the lifestyle, the men and more importantly, the money — all the goodies usually reserved for celebrities.

So Hollywood decided, "If you can't beat 'em, join 'em", and movie stars are increasingly being seen strutting down catwalks and advertising everything from sunglasses to cosmetics.

Leading model agencies in



KISS AND MAKE-UP
Isabella Rossellini for Donna Karan, left, and Sharon Stone for Valentino, right, smile for the ad man and on the catwalk



ACTING UP Emmanuelle Beart for Dior, top, Juliette Binoche for Lancome, above, Ru Paul for MAC, left, and Melanie Griffith for Revlon, below, have all caused a stir in the modelling world

WHO'S ADVERTISING WHAT

Drew Barrymore Guess jeans
Emmanuelle Beart Christian Dior
Juliette Binoche Lancome
Helena Bonham Carter Yardley
Gabriel Byrne Donna Karan
Fran Drescher Hanes Hosliery
Rupert Everett Yves St Laurent
Melanie Griffith Revlon
Liz Hurley Estee Lauder
Ida Lang MAC cosmetics
Carlos Leon Versace
Madonna Versace
John Malkovich Prada
Demi Moore Donna Karan
Ru Paul MAC cosmetics
Lisa Marie Presley Versace
Diana Ross Donna Karan
Isabella Rossellini Donna Karan
Tim Roth Prada
Mickey Rourke LA Eyeworks
Antonio Sabato Calvin Klein
Arnold Schwarzenegger LA Eyeworks
Elizabeth Shue Gap
Sharon Stone LA Eyeworks and Valentino
Tina Turner Hanes Hosliery
Raquel Welch LA Eyeworks
Bruce Willis Donna Karan

America, Elite and Ford, have even set up separate divisions to handle celebs. Olga Liriano, head of the celebrity division at Ford says: "The fashion companies all want to use actors. Photographers find it more interesting - they say actors can give more. Supermodels are waning and they're spent." Ouch!

Miranda Denoff, spokeswoman for the Elite agency in London, denied actresses were taking any work away from the supermodels.

But she said beauty contracts were likely to be the highest paid of all advertising deals: "An actress or model can make £1.5 million over two years for just eight days' work - it's the biggest catch of a modelling career."

Clearly, if that catch wriggles off the catwalk and into Tinseltown, a few nails are going to be carefully sharpened for a fight.

Already, something of a catwalk catfight has broken out. When Catherine Deneuve stole headlines in Milan last year, just after



Sharon Stone's appearance for Valentino and Madonna's for Jean-Paul Gaultier, the supermodels weren't happy.

Naomi Campbell seethed: "We work 12 hours a day for every show during the season, then these women come along once in a while and put a dress on for publicity."

Claudia Schiffer suggested forming a union to help protect their jobs. She would - she commands up to £10,000 a day.

Paula Karaiskos, of top model

agency Storm in London, she needn't worry. "Celebrities lining doesn't take work away from the supermodels. Models can command more than a million a year, because they are in the business and a supermodel agent know her market value."

"For instance, Liz Hurley's contract with Estee Lauder is estimated at between \$1.3 million over a three-year period, while supermodel Cindy Crawford charged a reputed \$7 million

Hey,

MAC

Nice

* lipstick

*
g is wearing
VIVA GLAM
y cent of the
selling price is
the fight
against AIDS.

for placing her face with Revlon."
It's also a two-way traffic, she explained, citing Elle MacPherson as the perfect example of a model-turned-actress. The Body, as she is known, will appear in the new *Batman* film and *Jane Eyre*; Naomi Campbell has just appeared in Spike Lee's *Girl 6*, and super-waif Kate Moss will be in the new Arthurian epic, *Prince Valiant*.
But the models had better be quick about establishing themselves, as the march of the celebri-

ties is looking relentless. Storm, who represent such names as Eva Herzigova and Kate Moss, have just taken on actress Emily Lloyd. They also handle Jane March, who has already done Anne Klein and Jil Sander campaigns.
Spokeswoman Paula said that when a client books an actress they are buying into a ready-made image. "You buy into the kudos of that celebrity along with a more visible personality. Both professions (acting and modelling) are

similar - it's all about being comfortable in front of the camera."
Miranda Denoff, of Elite Premier - who represent Nastassia Kinski, Drew Barrymore, Isabella Rossellini, Franke Janssen and Anna Nicole Smith - agrees.
"Brands must have international household appeal and it can certainly help to have an actress like Isabella Rossellini who's already such a well-known beauty and name to sell a product."
So does it really work? Many



BEAUTY AND THE BEST
Even huge money-owners, such as Madonna, pictured left with Jean-Paul Gaultier, have turned to the catwalk. Karl Lagerfeld for MAC, centre, and Rupert Everett for YSL, below, also help to pull in the punters



companies claim that having a celebrity associated with their product can dramatically improve sales.
Britain's Helena Bonham Carter for Yardley, Rupert Everett for Opium and Liz Hurley for Estee Lauder have all done well for their companies.
Melanie Griffith has contributed significantly to Revlon's success. "We found people could relate to Griffith and like seeing women who are real," says Kathy Dwyer, president of Revlon in America.

"Fashion people are rock stars now. They've become big celebrities," said Liz Rosenberg, spokeswoman for Madonna.
"Doing ads doesn't have the same stigma it once had. When Versace approached Madonna she was advised it might be tacky. But all the feedback we've gotten is how beautiful she looked. If it's a clever ad with a great photographer, then why not?"
Why not, indeed? ■

**TIM VINE - GOOD, CLEAN
FUN? SAYS WHO? BOB
MONKHOUSE FOR ONE
BY IAN HYLAND
PICTURE BY TONY WARD**

If you thrill to terrible gags and howl at awful puns it's time you met Tim Vine. This charming 29-year-old London comic is a regular on TV's *Saturday Live* and *Gag Tag* and won last year's best newcomer award at the Edinburgh Festival.

From tonight you can see this year's Festival show, *The Tim Vine Shambles*, at Edinburgh's Pleasance Theatre. Tim says you can bring granny and the kids along because, unlike some of their naughty contemporaries, Tim and his four fellow Shambles rely on good, clean fun to keep their audience rolling in the aisles.

"There are too many shows which have a knock at someone," Tim says. "With mine there's no swearing and it's never nasty, just lots of silly characters popping in and out, a gag every 15 seconds, daft songs... nothing stays still if we can help it. It's good, clean family entertainment."

Tim started in comedy as a way out of a boring job in the Stock Market. On turning professional in 1993 he quickly made his name on the comedy circuit. One of his biggest fans is Bob Monkhouse who is so impressed with Tim's work that he sent the *Sunday Mirror* a fax from Barbados in which he compared Tim to comic greats like Tommy Cooper.

"He's a very funny man," says Bob, referring to Tim's "relentless flow of inventive nonsense, graceful posturing and handsome grin".

Tim has not always been so successful, however. He remembers one gig where three stag parties decided to riot while he was performing. "It ended up with a policeman having his cheek bitten off. I

got paid, though!" He also thinks he has an uncanny jinx on everything he's involved with. "The Stock Market crash came just after I started," he laughs. "Then I appeared on *Pebble Mill* and it was axed a few weeks later."

He also spent five weeks presenting the doomed BBC1 quiz show *Housemates*. "The producers thought it would be better if I didn't do jokes. Bit of a problem, really."

Tim admits that, like judges, such things are sent to try us and he's certainly not put off by these minor setbacks. He's more worried about the effects of groaning. "It's the groaning you have to watch out for," he

says. "With one-liners you have to be quick so the audience doesn't have time to groan. I don't mind the odd one here and there but if you get constant groaning you know they don't like you."

Away from the stage, Tim enjoys relaxing at home in Cheam, Surrey, at the house he shares with girlfriend, Emma. She helps him to unwind and makes sure his feet stay firmly on the ground.

"Emma's a maths teacher - very sensible. It doesn't add up, does it?" he quips. Oh dear. The king of the one-liners just can't seem to stop himself, but here's one from us: go and see him very soon. ■

GET READY TO GROAN

- ★ I saw my friend snogging some seafood the other day. He'd pulled a mussel.
- ★ I phoned this builder and said: "I wanna skip outside my house." He said: "I'm not stopping you."
- ★ I was driving my car the other day and this guy asked me for a lift. I said: "Mate, you're great, the world's your oyster; now go for it."
- ★ I was in the doctor's. He said: "Mr Vine you've got hypochondria." I said: "Oh, not that as well."
- ★ I went to the dentist the other day. He said: "You know the drill." I said: "Yes, we've met."

The Pun Runner



Dashing blades

STRAP ON A PAIR OF BLADES, SLIP
INTO THE SKIMPIEST SPORTS CLOTHING
EVER AND BE THE SLEEKEST BABE ON
THE BLOCK · BY REBECCA LOWTHORPE
PICTURES BY TONY WATSON

Pink sports top,
£13.99, by Rebel.
Tel: 01524 580 100.
Purple stretch
hipsters, £75, by
Diesel. Tel: 0171 833
2255. Elbow and
knee pads, £26, and
wrist guards, £26,
all by Lassy Legs.
Tel: 01787 269900.



Left: vest, £5.99, and shorts, £9.99, from Top Shop. Tel: 0171 291 2351. In-Line skates, £189.95; elbow pads, £19.95; knee pads, £22.95, all by Rollerblade at Snow + Rock. Tel: 01932 569 569. Sunglasses, £24.99, by Bloc, from Snow + Rock, as before.

Right: T-shirt, £19.95, by Slam at Snow + Rock, as



before. Shorts, £10.99, by Jeffrey Rogers. Tel: 0171 208 4300. Elbow and knee pads, both £26, by Laxxy Legs, as before.

Left: yellow dress, £279.99, from Top Shop. Tel: 0171 291 2351. In-Line skates as before.

Below left: top, £29.95, by Sun + Sand. Tel: 0171 490 4684. Hot pants, £16.99, by River Island. Tel: 0181 998 8822. Sunglasses, £65.99, by Arnet at Snowboard Assylum. Tel: 0161 834 5555. All body armour by Laxxy Legs and In-line skates by Rollerblade, as before.

Hair and make-up: Fiona Fletcher Fashion assistant: Becky Sunshine.



Jammin'

FORGET SOGGY SARNIES THESE SURPRISE COMBINATIONS GIVE JAM A WHOLE NEW IMAGE • BY BRENDA PARRY • PICTURE BY TONY HEATHCOTE

Those who have dawdled at the jam shelves of their local supermarket recently may have spotted exhortations by jam producers to "Spread A Smile And Bring Back The Jam Butty".

Of course, they would say that. They sell the stuff. But do they have a point? Is it high time the jam sarnie was dragged into the Nineties with a bit of imaginative top spin? If you can make such childhood favourites as Twiglets and Lucozade funky, why not these?

Most adult reminiscences of jam sandwiches involve soggy, flat things wilting in school lunch boxes, doorsteps dripping with toxic combinations of peanut butter and red jam, and being sticky... very sticky!

But the last decade has seen some immense changes in cooking and our ideas of what ingredients we can mix with others have changed out of sight.

So the *Sunday Mirror Magazine* has given jam the "Modern Eclectic" treatment - mingling it with the freshest, most surprising flavours.

The trick is to use just a swipe of jam - too much and the sweetness overwhelms everything. We've suggested breads, but the choice is up to you - from the freshest, fluffiest crusty farmhouse loaf to the recent tasty imports of ciabatta and focaccia.

BRIE BREEZER

Slice ripe Brie (cutting off some of the white crust reduces its fat content greatly) on to freshly-cut

and buttered granary bread, and slick over some plum or damson jam. The sharpness of the jam cuts through the cheese to fantastic effect.

JAM SMOKIES

Between two slices of totally fresh white crusty bread, try smoked chicken with either apricot or pineapple jam. If you're feeling rich, try slices of smoked duck breast with rich morello cherry jam. The flavours are sensational.

GOOSEBERRY SURPRISE

Use the freshest white farmhouse loaf, slice up a smoked mackerel fillet (not the peppered kind) and place on the bread, then spread with a fair dollop of gooseberry jam to make two giant doorsteps. The lovely green colour and faintly chewy texture of gooseberries also make them ideal to team with fresh anchovies from your local deli.

PARMESAN MAGIC

The porous texture of ciabatta bread is good for this Italian confection of thinly-sliced or shaved (use a potato peeler) fresh Parmesan or pecorino cheese with the lightest film of quince jam or jelly. For a bit of peppery spice, add a few leaves of the herb rocket. Molto buono!

HAM PASSION

If you think ham off the bone is to be eaten only with mustard or Cumberland sauce, think again. Try it with peach and passion fruit spread, or simple apricot jam, on crusty white bread.

You can use jam in surprising ways when you're cooking, too:

SALMON WITH RASPBERRY HOLLANDAISE

4 salmon steaks, grilled or poached

FOR THE SAUCE:

3 tbsp white wine vinegar

6 peppercorns

1 bay leaf

2 egg yolks

175g unsalted butter, clarified

1 tbsp raspberry jelly or seedless jam

1 tsp raspberry vinegar

1 tbsp lemon juice

Salt and freshly ground black pepper

Boil the wine vinegar, peppercorns and bay leaf in a small pan and reduce to one tablespoon. Strain the reduced vinegar into a bowl. Add the egg yolks and whisk well. Then place the bowl over a pan of simmering water and whisk the yolks until they thicken. Remove from heat. Whisk in the butter, a spoonful at a time, until a thick, smooth, glossy sauce is formed. Warm the jelly gently until just melted and add to the sauce with the raspberry vinegar and lemon juice. Pour over the salmon and garnish with dill and fresh raspberries if available.





JAM: THE DOSSIER

FAVOURITE FLAVOURS

Strawberry is our top seller, accounting for 18 per cent of all jam sales. Next comes raspberry at nine per cent, then joint third are apricot and blackcurrant with six per cent.

WHAT IF YOU COUNT MARMALADE?

In that case, orange marmalade knocks strawberry jam for six, accounting for 32 per cent of jam and marmalade sales combined.

IN TOTAL

We spend about £86 million a year on the stuff. Only France and Germany eat more jam than Britain – but they have many more home producers. Otherwise we get through the same amount per head as America and the rest of Europe – about two jars a month for every household. We also have the biggest variety of flavours in the world.

WHO BUYS WHAT?

Marks & Spencer reveal that their jams are more popular in Scotland than in other parts of the country. But Sainsbury and Tesco say they sell most of their jams in East Anglia. Other supermarkets reveal that jam doesn't sell well in London, Yorkshire or Lancashire.

WEIRD FLAVOURS

Burberry's pineapple preserve with coconut liqueur or apricot with sherry and almonds; Sainsbury's banana preserve or boysenberry preserve; Tesco's summer spread flavoured with rose petals; and Smucker's peanut butter and jam bottled together in stripes.

KNOW YOUR LABELS

"Standard" jam accounts for around 80 per cent of the market. It must be prepared with at least 35g of fruit per 100g and 60g of sugar per 100g. "Extra" jam, of which more and more is being sold, must be prepared with at least 45g of fruit per 100g and 60g of sugar per 100g. Reduced sugar jams must be prepared with at least 35g of fruit per 100g, but with no more sugar than 55g per 100g and no less sugar than 30g per 100g. But if the jam is made only of fruit, with no added sugar or sweetened with fruit juice, the law states that companies can't actually call them jam. They're fruit spreads. Gottit?

SO IS JAM FATTENING?

Hugely, with 100g of standard jam racking up about 270 calories, and reduced sugar 196. But it's a great source of natural sugary energy for kids. Just make sure they brush their teeth afterwards. ■

Puzzle Page

£500 FRUITSEARCH

£250 Puzzle

TRUE OR FALSE?

Only **one** of the following statements is **correct**.

Which one?

1. Brisbane is the capital of Australia.
2. Charles Dickens wrote 'Oliver Twist'.
3. A young horse is called a calf.
4. The currency of Germany is the rouble.

Please write the correct statement number in the entry form on the right.



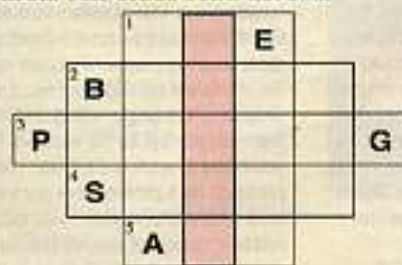
APPLE PEAR
ORANGE MANGO
FIG CHERRY
MELON PLUM
BANANA

Hidden in the Fruitsearch are the names of the fruits listed above. They may read forwards or backwards, and be up, down or diagonal.

However, one of the fruits listed above **won't** be found in the wordsearch. Simply enter the name of the bogus fruit in the entry form on the right and you could win £500!

£50 Puzzle

By answering the clues 1-5 a boy's name will appear in the shaded area. All clues read across.



1. Monkey
2. Eaten with butter
3. Sending a letter
4. Sirloin, fillet or t-bone
5. Drawing and painting

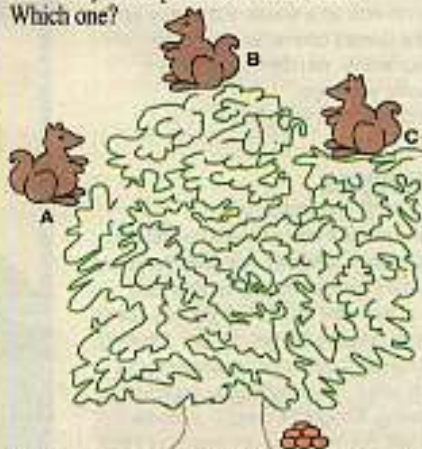
Enter the boy's name in the entry form on the right

LUCKY BIRTHDAY DRAW

Your birthday could already have won you £100! Enter your birthdate in the coupon NOW and if it matches the one pre-selected you've won. It's that simple!

£200 Puzzle

The squirrels must find a path to reach the nuts. Only one squirrel can reach them. Which one?



Enter the correct squirrel letter in the entry form below.

The first correct entries drawn on August 30th 1996 will be the winners who will be notified by post within 10 days. A list of winners will be freely available on request.

Previous Puzzle Page Winners include:
Mrs Green, London - £500
Mr Gibbs, Wormbridge - £250
Mr Chadwick, Derby - £200
Miss Pollard, Lancashire - £50

This Puzzle Page has been sponsored by Competitors Companion, whose members specialise in winning the £12 million of competition prizes offered by companies every month.

You may enter one, two, three or all four competitions. Write your answer(s) in the entry form for the chance of winning a cash prize!

Competitors Companion will acknowledge your entry within 21 days. They may even invite you to join them, if you're good at solving puzzles that is! Good luck, and remember: You've got to be in to win!

We hope to be able to offer you a variety of further interesting opportunities from reputable organisations. If you prefer not to receive such offers please write to: Dept CSD, Charmers Direct, 28 Charles St, London N1 4HF.

FREE ENTRY FORM SMM/11/08

SEND NOW TO:
Competitors Companion, Puzzle Page,
PO Box 2148, Birmingham B26 3EB

NAME (Mr/Ms/Miss): _____

ADDRESS: _____

POSTCODE: _____

Lucky Birthdate ____/____/____

£500 PRIZE! THE FRUIT NOT INCLUDED IN THE FRUITSEARCH WAS: _____

£250 PRIZE! THE CORRECT STATEMENT IS NO.

£200 PRIZE! THE SQUIRREL LETTER IS:

£50 PRIZE! THE BOY'S NAME IS: _____

Tick here if you would like your entry judged for Competitors Companion membership eligibility

Horoscopes

ARIES

MAR 21 - APRIL 20

A sublimely creative summer allows you to make hay while August stars shine. Do what you like; it could be recreational or better still, concentrate on more lasting pleasures and enduring endeavours. Make the planets work to improve your life and use this splendid period to set yourself up for life. Carry on as you have been to end up a waste of space or jump on the current cosmic jet stream to be someone. You don't have to be a nobody, you know.

PHONE 0891 332 501

TAURUS

APRIL 21 - MAY 21

On the surface it's summertime and the living is easy, but that's not quite the whole planetary picture. For this is potentially one of the most productive periods going if you're prepared to get off your sun-bed and concentrate on those areas of your world which need buffing up, improving or renewing. It might be hard to motivate yourself, but once you get over your initial lethargy, or justifying why you shouldn't do something, you'll actually enjoy what blood, sweat and tears can achieve.

PHONE 0891 332 502

GEMINI

MAY 22 - JUNE 21

You come at your life from two angles: the direction of money and everyday existence. You want change and a chance to get out of the rut you are in. But where you get stuck is different for each individual Gemini. However, there is one problem you all share - a shortage of cash. If you make a move it could cost you dear, for you have responsibilities which have to be met. So, for now, pause awhile and distract yourself in your social circle while planning your escape.

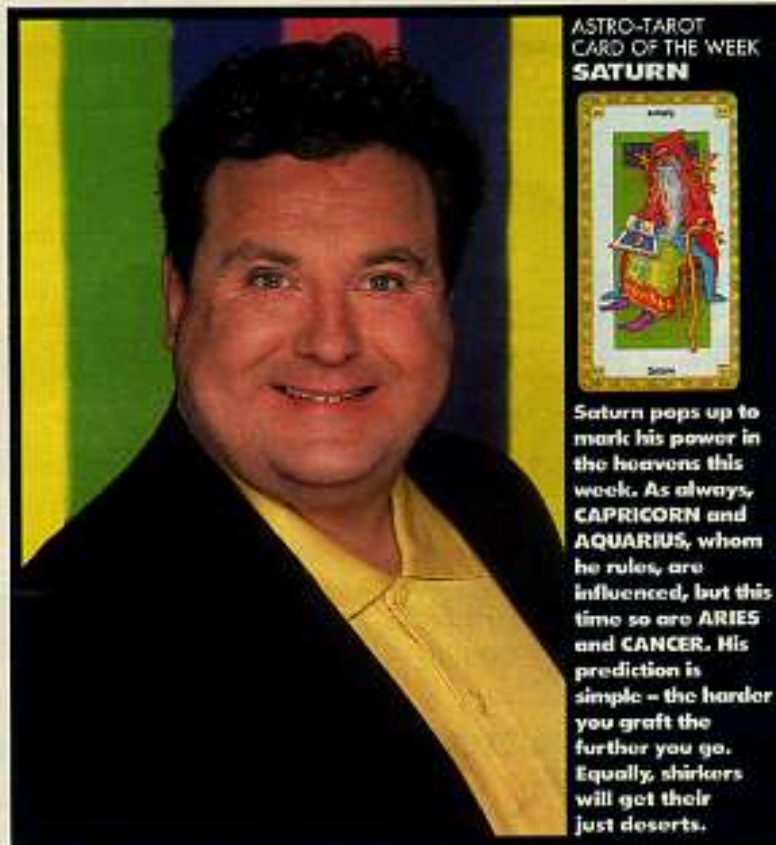
PHONE 0891 332 503

CANCER

JUNE 22 - JULY 23

Caught between a rock and a hard place - that's you at the moment. On the one hand you must be tight with your pennies, and yet you have an insatiable urge to spend. You really can only let your foot loose on things you truly, madly, deeply need rather than want. To take on extra commitments or credit payments at this time would stretch your resources until they snap. Be thrifty now and you'll have more money than you can imagine in the future. Exercise your willpower.

PHONE 0891 332 504



ASTRO-TAROT
CARD OF THE WEEK
SATURN

Saturn pops up to mark his power in the heavens this week. As always, **CAPRICORN** and **AQUARIUS**, whom he rules, are influenced, but this time so are **ARIES** and **CANCER**. His prediction is simple - the harder you graft the further you go. Equally, shirkers will get their just deserts.

LEO

JULY 24 - AUG 23

Wherever you are in the world look up at the moon on Wednesday knowing that she is yours. For on that day, La Luna wears her new shoes and through her light shines the reflected sheen of the golden sun. But her power is undiminished and no less effective for all that, as she ushers in welcome beginnings allowing you to leave the worst of your past behind and make a fresh start. It may mean an emotional parting, but nothing lasts forever and that's a fact of life.

PHONE 0891 332 505

VIRGO

AUG 24 - SEPT 23

Watch out, there's a mystery about! Something is about to come to light which will take you by surprise - or maybe all is not going to be revealed, but you are being counted on for your discretion as you learn a secret about someone. It's best if you say nothing and let nature take its course, as you really don't want to get involved, believe me! Instead throw yourself head-long into your own fiscal affairs by regauging your in and outgoings and then rebudgeting accordingly.

PHONE 0891 332 506

LIBRA

SEPT 24 - OCT 23

Your planet Venus is buffeted and caught like piggy in the middle by Saturn and Jupiter. This translates into your own life with the feeling that you're being thrown about like a plaything. A partner could be using you selfishly; equally you are tempted to take on extras and sundries which cost a fortune as you wrongly assume you can buy your way out of a problem. Say, or do, nothing for now, except retain your dignity and composure and please yourself as you won't please anyone else.

PHONE 0891 332 507

SCORPIO

OCT 24 - NOV 23

Colossal career happenings appear in your stars. Are you going to jump or wait to be pushed? Changes are brewing which could either benefit you or go against you. The New Moon emphasises your ambitions, which means there are other things you should be doing with your life - it doesn't have to be a career, that's just a part of the story. You will hear other callings and need to be in a position to answer them by taking up a vocation which suits your current mental or physical state.

PHONE 0891 332 508

SAGITTARIUS

NOV 23 - DEC 21

The Leo New Moon is good to you as she perches on the segment of your horoscope devoted to luck and travel. This August could well be the beginning the end for many of those situations have tied you down and restricted you just so long as it doesn't cost you too much. That's the only rub - money! It isn't enough of it around for what you want to do, so keep your plans in proportion and do what you can afford as you can't afford too much, just yet.

PHONE 0891 332 509

CAPRICORN

DEC 22 - JAN 20

Dealings with others predominate your planets. It could be affairs of matrimony, commerce, or any other arrangement where you don't go it entirely alone but rely on a partner for one reason or another. You feel you are on a knife-edge but it cuts both ways, for you equally might be a pain to the other person. Is how things are then perhaps you should make plans to suit you both - either going your separate ways or upgrading your relationship on to a new level.

PHONE 0891 332 510

AQUARIUS

JAN 21 - FEB 19

Your stars have the same theme as your adjacent sign of Capricorn - close relationships. But whereas love and emotional matches have a most positive glow, working partnerships are very so, if you are getting wed, wait an e-divorce or are single, willing and available than you are set for fair weather. However, you need to work out a much better package on a professional partnership level where boundaries need to be redrawn or one of you will just have to leave.

PHONE 0891 332 511

PISCES

FEB 20 - MAR 20

It's important you are your own person, there's a possibility you could be egg on by someone you adore, trust or respect, but how they see and view might not be from your standpoint. Take advice or guidance is not in your best interests. However, you might be tempted to follow what they say because it's an easy option, or you don't want to hurt them. If there's any other reason it is wrong. You must choose what to do for it's your life and your future.

PHONE 0891 332 512

RING RUSSELL'S LINES!

For your detailed WEEKLY FORECAST, call the phone line shown under your star sign and enter your birthday. For a daily personal horoscope, call DAILY HOROSCOPE on 0891 332010 and enter your birthday. To look into the future, call FUTURESCOPE on 0891 332011, enter your birthday and the date of your special day. For an Astro-Tarot reading, call 0891 222881. Domestic calls cost 39p a minute cheap rate, 49p a minute at all other times.

The last laugh



News of Charles and Diana's forthcoming decree absolute is greeted rapturously Down Under

Congratulations to Brian Davis, of Brentwood, Essex. This picture wins you £100.



5 CAMERAS TO WIN!

Canon

Answer a simple question on the subject of today's photo and you could win a Canon SureShot Del Sol – the world's first solar-powered 35mm camera, with auto flash, panoramic lens and three-point auto focus, worth £169.99.

Call **0891 525 397** and leave your answer on the line with your name and address. Five winners will be selected from all correct entries after lines close on Friday, August 16. Calls cost 39p per minute cheap rate, 49p per minute all other times. Normal Mirror Group rules apply. For further information on Canon Cameras call 0800 616 417.

38 ★ If you've got a picture that will make the nation laugh, send it to: The Last Laugh, Sunday Mirror Magazine, 1 Canada Square, Canary Wharf, London E14 5AF. Those printed will win £100. Snaps, which are non-returnable, should be clear and in focus. Write your name, address and daytime phone number on the back.