

SUNDAY MIRROR • JUNE 1, 1997

Personal

**ARE WEDDING BELLS
RINGING FOR YOU?**

**RUSSELL
GRANT'S
SIX-MONTH
LOVE AND
LUCK STAR GUIDE
TELLS ALL**



PLUS! THREE-PAGE JUNE BRIDES SPECIAL

Contents

★ JUNE 1, 1997 ★

5 personal pictures

JENNIFER ANISTON and SEAN CONNERY in the frame

7 personal horoscope

Your brightest and best weekly forecast, from RUSSELL GRANT

10 personal one-to-one

Silbom stars DANIEL FLYNN and SERENA GORDON on their marriage

14 personal check-up

Take our test and find out how old-fashioned you are

18 personal fitness

MONICA GRENFELL launches our New Woman beauty campaign

21 personal stars special

RUSSELL GRANT on your love and luck prospects for the rest of 1997

31 personal taste

MARK WOGAN begins a new series of step-by-step recipes

35 personal interview

TV favourite KEVIN WHATELY on his new role as a seedy investigator

39 personal fashion

Daring or demure... our choice of the most beautiful wedding gowns



CINDY'S SECRETS Find out how you can look this good on Pages 18-19

44 personal crossword

Unmask the hidden celebrity and you could win a £1,000 prize!

46 personal look

After the owl and the pussycat... here comes the owl and the puppy!

AND THE WINNER IS...

Smith & Sons Motors Ltd



Engineer Graham Marstone from Coventry and his young grandson Sam are presented with the keys to a new Niva Cossack 4x4 after winning the fantastic Personal competition in our February 9 issue. Watch out each week for more chances to win great prizes!

COVER PICTURE: ANDY McCARTNEY

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ARIES

MAR 21 - APRIL 20

Venus moving into your fourth horoscope house of home and family brings love back into your domestic life. It could be a fresh romantic era, or even a fresh coat of paint; however it manifests itself there's a new accord to brush away the cobwebs of emotional despair and unhappiness. This is also an excellent week for raising money... a combination of brawn and brain enables you make your Aries mark on all manner of commercial things.

★ STARLINE 0891 332 501

TAURUS

APRIL 21 - MAY 21

Over-estimating your abilities could make you bite off more than you can chew, so set your targets at an achievable level or you'll be disappointed. On the other hand, your creative planning is splendid and you should act upon what you know you can do naturally without taxing yourself: horses for courses is how the stars will probably see it. Finally, Venus gives your social life an uplift, so you should use your charm to network and make contacts.

★ STARLINE 0891 332 502

GEMINI

MAY 22 - JUNE 21

The New Moon in Gemini dominates your immediate future. New Moons mean new beginnings... so you must move into the present by eliminating all the dross you have accumulated in recent times. You have lost sight of where you are going, but now you can focus on the new you which is about to emerge into the light with a new route to happiness. Mentally, you are besieged by high ideals which are out of proportion to your situation.

★ STARLINE 0891 332 503

CANCER

JUNE 22 - JULY 23

Two important heavenly happenings will colour your world with different hues. First, sweet Venus shines her rays of love on to your sign, which can mean a renaissance in your relationships. It's also a good time to create a new image to show off your innate beauty and enhance qualities that were going to waste. Secondly, the New Moon in your house of secrets and sorrows gives you a chance to chuck out any guilt and grief that you're clinging on to.

★ STARLINE 0891 332 504

LEO

JULY 24 - AUG 23

You have arrived at a new understanding of yourself over recent weeks. This now culminates with a desire to make many of your hopes and wishes come true... to dream the impossible dream. How you aspire to greatness on an individual level is hard to describe in this small column, but suffice to say that you have the power within you to make many things happen if you have belief and faith in yourself... and you have plenty of that now.

★ STARLINE 0891 332 505

personal horoscope

Your stars

BY
Russell Grant

SUNDAY JUNE 1 TO SATURDAY JUNE 7



RING RUSSELL'S STARLINES

For your detailed **WEEKLY FORECAST**, call the star line shown under your star sign.

For a daily personal horoscope, call the **DAILY HOROSCOPE** on **0891 332010** and tap in your birthday.

To look into the future, call **FUTURESCOPE** on **0891 332011**, tap in your birthday and the date of your special day.

ALL CALLS COST 50P PER MINUTE

For a **MONTHLY HOROSCOPE** forecast call...

Aries	0891 332 801
Taurus	0891 332 802
Gemini	0891 332 803
Cancer	0891 332 804
Leo	0891 332 805
Virgo	0891 332 806
Libra	0891 332 807
Scorpio	0891 332 808
Sagittarius	0891 332 809
Capricorn	0891 332 810
Aquarius	0891 332 811
Pisces	0891 332 812

VIRGO

AUG 24 - SEPT 23

Your many personal inadequacies are coming to light. Some are imagined, some are of your own making and some arise because you take on too much and are unable to deliver the goods. Defining what you are capable of is not easy, but if you follow a path which takes you out of your league or pursue high-flying schemes, then you will fall on your face. Anything that is meant to be will be easy; otherwise, barriers will be raised against you.

★ STARLINE 0891 332 506

LIBRA

SEPT 24 - OCT 23

The arrival of Venus in your tenth house of career, public image and ambition means you are about to pulverise everyone with your grace and charm. First impressions count for so much when pursuing a goal which requires you to look good. Any vocation which encompasses the arts, music, work with and for women, beauty or tact and diplomacy is what you are best suited to as a Libran. Now you can achieve any aims linked to these pursuits.

★ STARLINE 0891 332 507

SCORPIO

OCT 24 - NOV 22

You are under a wonderful set of stars to travel and see the world. Apart from having fun and finding love in all kinds of ways, your eyes will be opened to people and places which can have a sublime effect upon you. Love comes in different packages: it's not just about holiday romance, but also finding joy in new cultures and civilisations. You could fall in love with a location which brings you mentally alive.

★ STARLINE 0891 332 508

SAGITTARIUS

NOV 23 - DEC 21

The past few weeks have seen major emotional turmoil and it's not over yet. Until you accept facets of yourself and stop hiding from your feelings you will live under a threat created by your inability to accept who you are. Running away will take you from one self-deception to the next. If you stop shooting yourself in the foot you can achieve all the wonderful things your rainbow talents have to offer. There's no escape from reality!

★ STARLINE 0891 332 509

CAPRICORN

DEC 22 - JAN 20

Venus in her nuptial radiance gives you the opportunity to meet someone who makes you feel very happy. A joyful position for the goddess of love in your solar house of relationships means that weddings, anniversaries and engagements are all part of the perfect partnership period you are entering. This can be a new dawn in an old affair, or a reconciliation and healing of wounds brought about by divorce or separation.

★ STARLINE 0891 332 510

AQUARIUS

JAN 21 - FEB 19

The glorious New Moon is precisely that for you. It enlivens your creative powers and brings out all the love in your heart for one particular person or activity. This is a most enterprising and empowering period, so use it well: you have the razzle, dazzle and sparkle to leave everyone else standing if you start fresh enterprises. My only concern is that you should know your limitations and don't over-estimate your financial or personal resources.

★ STARLINE 0891 332 511

PISCES

FEB 20 - MAR 20

It's not that people are speaking with forked tongues... it's more that they are allowing their enthusiasm to run away with them, and that includes you! You must keep your ideas and plans in perspective. Take one step at a time and don't let the bait of excitement lead you to exaggerate your chances. Soon you will be a bigger fish in a bigger pond, but for now get the measure of your current conditions and conquer them before swimming on.

★ STARLINE 0891 332 512



'My brother Jerome had to become our go-between...'

DANIEL ON SERENA

I first saw Serena about 12 years ago when she was in a drama school review with Jerome, my younger brother. I'm sure he was pretty good on the night, but I was totally captivated by Serena from the moment I saw her. Then she was with him one night in the pub and we ended up talking for most of the evening. I let Jerome know that I thought his mate was rather attractive, as you do, but I never asked her out on a date. I suppose I was a bit shy. Jerome gave us a shove in the right direction, and there was an important moment when I took her to look at the wonderful view from a hill near my family's home in Kent. But she had invited two friends along, so nothing happened then. When I finally fixed up a first date with Serena, I had to stand her up because I was working. I think Jerome was more glad than anyone when it finally happened for us... he was fed up of being the go-between. Serena and I have so many things in common, especially our backgrounds. We were both brought up in the countryside, we both come from families of actors, and both of our mothers gave up acting careers to become nuns. That's one reason why we are determined that Serena won't do the same.

PICTURES BY ANDY MCCARTNEY

Our son Sam is nine now and our daughter Daisy is two years old, and even though a child is a full-on commitment, I never had any doubts about combining our careers with a family. There are sacrifices, of course. While other actors are out looking for jobs or keeping in shape down the gym I'm more likely to be doing the school run or the washing up. We share the household chores – that's the only way this set-up could work – and although I'd love to think we are terribly organised it's really quite chaotic. It would be nice to be able to do things on a whim occasionally, but Serena and I have to look at every aspect of our lives before we take a job. At the moment she is doing a play simply for the love of it and that's fine by me; I know she would have no objections if I did the same. I'm not a competitive person so there's no rivalry between us. It's the same with my brother Jerome. People ask me if I'm jealous of his success since he became a household name, but that's ridiculous... he's my brother. It would be fun to work with Serena one day, maybe in a comedy, though she tells me off for not laughing at her jokes. This year I sent her some flowers on Valentine's Day with a card saying: "I do think you're funny!"

DANIEL FLYNN, STAR OF THE NEW BBC COMEDY *THE PETER PRINCIPLE* AND BROTHER OF *SOLDIER SOLDIER*'S JEROME FLYNN, IS MARRIED TO SERENA EVANS OF *THE THIN BLUE LINE*. THEY HAVE TWO YOUNG CHILDREN, AND TODAY THEY SHARE A ONE-TO-ONE WITH IAN HYLAND





'...and I told my intimate secrets to the wrong brother!'

SERENA ON DANIEL

You could say I met Daniel at the perfect time. I was at drama school and I'd just had my heart broken again. I think most girls go through that phase of going out with complete horrors and then they grow out of it and find a nice fella. The night I met Daniel he seemed so calm and peaceful. I think it was his voice that I warmed to straight away. I was great friends with Jerome at the time and he was always going on about this great elder brother of his... he really looked up to Daniel and I was expecting some kind of demi-god. He turned out to be quite shy and although it was obvious we fancied each other we didn't half take our time getting together. That's when Jerome was a bit mischievous. He sounds just like Daniel and he used to phone me up and pretend to be him. He'd get me to say all kinds of intimate things and then tease me about it the next day. He doesn't do it any more, but we still see each other quite a lot obviously and I'd love to get him back for it one day! Within a year, me and Daniel had our own flat and the following year we had Sam. I always knew I wanted children and it never even occurred to me to give up acting like my mum did... I know she's had her moments of regret.

I often feel like I made Daniel do all those things like settle down and have children, but he'd never agree with that. He's quite stubborn and very strong-willed but he's also incredibly cool and laid back. I know I couldn't manage without him, especially domestically.

Although it's meant to be an equal partnership, I admit I lean on him pretty heavily. I'm likely to get into a state and steam around the house throwing cushions everywhere and shouting, but he is just so calm. He's a typical Libran; cool and dry but not at all sarcastic, while I'm a fiery Sagittarian. Sometimes his coolness infuriates me even more, but I know it's part of the reason we work so well together. Even though I'm on telly more than him at the moment there's no silly rivalry between us because we share everything. There'll be times when I'm at home all day looking after the kids while Daniel's off acting and that's what we expect. We wouldn't have had children in the first place if we weren't ready for the responsibility. Deep down we'd both love to be able to move back to the countryside and live an idyllic life but we need to be in London for our work. I'm still happiest when we take the kids on holiday and we're driving down some country lane or walking through fields. ■

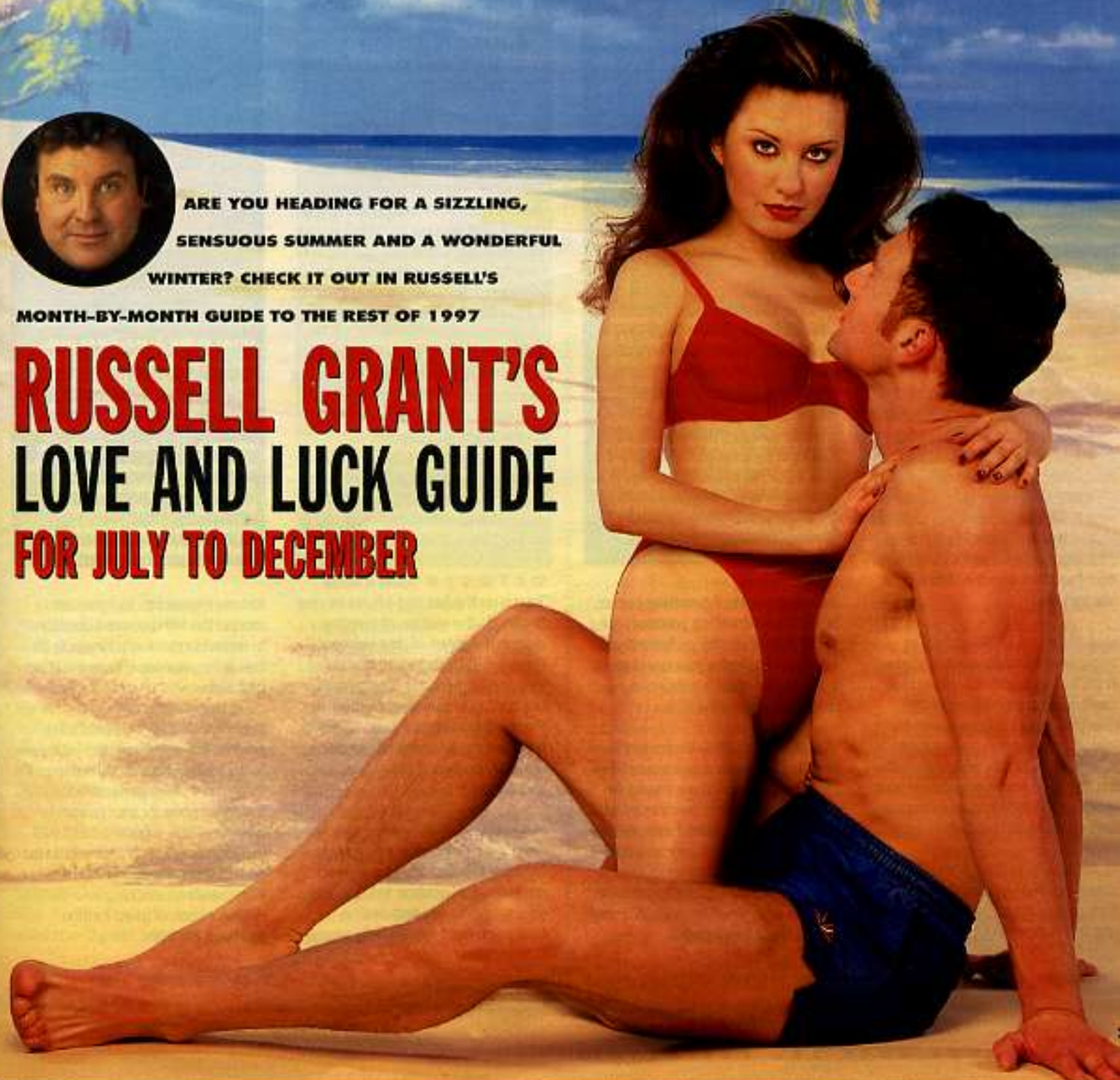
personal stars special **PART ONE**



ARE YOU HEADING FOR A SIZZLING,
SENSUOUS SUMMER AND A WONDERFUL
WINTER? CHECK IT OUT IN RUSSELL'S

MONTH-BY-MONTH GUIDE TO THE REST OF 1997

RUSSELL GRANT'S LOVE AND LUCK GUIDE FOR JULY TO DECEMBER





personal taste

MARK WOGAN'S Step-by-step cookery

INTRODUCING A NEW SERIES OF EASY-TO-FOLLOW RECIPES FROM TV CHEF MARK WOGAN. HIS CHANNEL 4 SHOW *HERE'S ONE I MADE EARLIER* IS BACK THIS MONTH

BAKED HALIBUT ON A BED OF ORANGE AND CORIANDER RISOTTO

4 x 175g (6oz) halibut
fillets, skinned

225g (8oz) Arborio rice

850ml (1 1/2 pints) of
chicken stock

Rind and juice of 1 orange

6 tbsps chopped coriander

1 med onion, finely chopped

3 tbsps olive oil

1/2 lemon

Salt and pepper



1 Gently cook the chopped onion in the oil until soft.

2 Add the rice, orange rind, coriander and season. Stir over the heat for a few minutes until all the rice is coated with oil.



3 Add a quarter of a pint of the stock and all of the orange juice and stir until all the liquid is absorbed. It is important to add the stock a bit at a time, waiting for the liquid to be absorbed before pouring in more.



4 Season the fish and rub the flesh with a little olive oil and a squeeze of the lemon. Place on a baking tray in a preheated oven 250°C/500°F/Gas Mark 9 for 8 minutes.

★ If you can't find any halibut use cod instead, but to give your fish that sophisticated edge just before serving heat up a oiled carving knife until it is red hot, then press it lightly along the top of the fish to create that char-grilled effect. This trick also works well for chicken and steak.

5 To serve, place equal amounts of the risotto on a plate, place the fish on top and garnish with a few strips of orange rind and some coriander leaves.

KEVIN GOES FOR BROKE

THE STAR FAMED FOR HIS HONEST, WHOLESOME CHARACTERS IN AUF WIEDERSEHEN PET, MORSE AND PEAK PRACTICE TELLS COLIN WILLS ABOUT HIS SEEDY NEW TV ROLE

Morse would be spluttering into his real ale. His sidekick, the staid and clean-living Sergeant Lewis, is adrift in the sordid red-light district of Amsterdam. Whatever next? But the good Inspector needn't worry. It's not Lewis himself who is taking a walk on the wild side... It's Kevin Whately, the man who plays him. The Dutch capital's seedier side serves as a backdrop for Kevin's role as freelance fraud investigator Jimmy Griffin in the new BBC drama series *The Broker's Man*. You'd never have got Lewis within a mile of a place like this. His idea of a good time would be a couple of weeks in Torquay. But then, the only thing they have in common is that Griffin, too, was once a cop. He is what Lewis might have become if his life had started to unravel and personal troubles had mounted up. "Jimmy is rootless and down on his luck," says Kevin, 46. "We never quite find out why he has left the Met. He'd probably looked down the wrong end of a gun barrel once too often. Now he works for insurance companies tracking down villains. He is in Amsterdam on the trail of a Dutch gang who have killed someone during an armed robbery. "Because he's on his uppers and his credit cards have all been stopped, he gets his secretary to book him into a really cheap hotel, which turns out to be a brothel." There's much more of a world-weary

edge to Griffin compared to the characters we are used to seeing Kevin play. The series - which begins on BBC1 on June 17 - has a totally different feel to Morse. Think of Morse and you think of Oxford, country pubs and real ale.

When I talked to Kevin about his new project during a break in filming, even the seedy glamour of Amsterdam seemed a world away as another storyline was filmed on a bleak industrial estate in High Wycombe, Buckinghamshire.

"If you think this is grotty," he laughs, "you should see where we were the other week. We were doing an episode about a water company and the script called for a scene at a sewage farm. The smell was unbelievable."

But such unlovely locations mirror the windswept desert of Griffin's private life.

"Jimmy's love life is chaotic," says Kevin. "He's trapped in a love triangle with no love. He has a mistress, but he's still in love with his ex-wife. As far as sex goes, he's not getting it. He's just a teeny bit frustrated, as you might well imagine."

"He's on his own because he's given the family home to his wife and kids."

"Work is his only comfort so he just muddies through the best that he can."

There have been periods in Kevin's life when he, too, has lived ▶

'IT'S GREAT TO PLAY SOMEONE SO UNLIKE SERGEANT LEWIS, SOMEONE WITH A CHAOTIC LOVE LIFE. GRIFFIN HAS A MISTRESS... BUT STILL LOVES HIS EX-WIFE'



GROOM

Black coat
£665;
trousers
£230; shirt
£95; cravat
£45 and top
hat £15 (to
hire) from
Tom Gilbey.
(0171 734
4877)

BRIDE

Silk & lace
traditional
gown,
£1,850;
detachable
two-tier veil,
£95 by
Mirror Mirror
(0181 348
2113)



**ABOVE AND
MAIN COVER:**

Powder blue corset
dress with tulle
skirt, £1,800, by
Renaissance, Derby
(01332 384362);
ivory "slipper"
shoes from
Berkortex (01476
593311); lace-top
hold-up stockings,
£3.99, by Couture
at department
stores; diamante
fleur earrings
from Adrien Mann
(0171 284 0467)

**MAKE THE MOST OF YOUR SUMMER
WEDDING WITH A ROMANTIC GOWN ...
THERE ARE STYLES FOR EVERY TASTE.
STYLING BY YVONNE WATKINSON.
PICTURES BY ANDY McCARTNEY**

Wedding day
WONDERS

DO THE WHITE THING

It's not so long since a celebrity marriage invariably featured a bizarre collection of outfits for bride, groom



and guests alike. But today's young stars have decided that traditional, often white, weddings are cool after all. Batman star Chris O'Donnell (above) joined the trend when he wed

kindergarten teacher Caroline

Fontress in a Catholic ceremony in Washington in May. And Coronation Street star Sean Wilson (left) and his bride Gaynor chose a village church in



Cheshire for their traditional May wedding, with hairdresser Gaynor in a short, Fifties-style white dress and veil.



Pop star Kim Wilde (left) wore a stunning white gown with a train when she married her Tommy co-star Hal Fowler at a church near

her family home in Hertfordshire last September. But Brooke Shields (below) discovered one of the hazards of a traditional wedding gown

when she married tennis superstar Andre Agassi in April. Dashing into church, she tripped over her 5ft train... and almost fell into a bush.



LEFT: Ivory corset dress, £965 by Tracy Connop, Gloucester (01452 530009); diamante and pearl tiara, £97, by Blossom at Mirror Mirror, London NE8 (0181 348 2113); pearl stud earrings from a selection at Adrien Mann (0171 284 0467)

BELOW LEFT: Crushed velvet beaded empire line dress, £1,150, with chiffon stole, £130, by Susan Siddulph, London, W5 (0181 560 1641); Ivory mules; £45 by Cable & Co (0800 192192 for stockists)



MAIN PICTURE: Ivory fitted dress with train, £1,250, by Tracy Connop, Gloucester (01452 530009); mules, £49, by Cable & Co (0800 192192); pearl and diamante stud earrings by Adrien Mann (0171 284 0467)

RIGHT: Moroccan silk
crops and silk chiffon
halter neck dress,
£1,600 by Mirror
Mirror, London NE
(0181 348 2113); Ivory
shoes with appliqued
flowers, £49, by Cabo
& Co (0800 192192)

FAR RIGHT: Gold
braided corset dress,
£1,000; three tier gold
veil, £120, by Donna
Salado, Northampton
(01604 792869)

BELOW RIGHT: Ivory
frock coat, £765;
black trousers,
£230; white shirt,
£95; ivory/red
embroidered
waistcoat, £210,
and red cravat,
£49, all from
Tom Gilbey
(0171 734
4877)



personal look

The last laugh



"Come on, big guy, flap those ears . . . if Dumbo can do it so can you"

Congratulations to Mr D.A. Ebeck from Wakefield, West Yorkshire. This picture wins you £100.



2 CAMERAS TO WIN!

Answer a simple question on the subject of today's photo and you could win a £129.99 Samsung AF Slim Zoom camera - with multi exposure, close up, time lapse and night-time photography, plus a copy of *The Video Guide To Taking Better Pictures*, worth £14.99.

Call **0891 525 397** and leave your answer on line with your name and address. Two winners will be selected at random from all correct answers after lines close on Friday, June 6, 1997. Calls cost 50p per minute. Usual Mirror Group competition rules apply.

SAMSUNG