

SUNDAY MIRROR ★ MARCH 30, 1997

Personal

LIZ HURLEY
The facts!



Contents

* MARCH 30, 1997 *

5 personal pictures

Helen Mirren, Prince Charles and Anna Nicole Smith are in the frame

7 personal stars

Russel Grant with your brightest and best weekly astrological forecast

10 personal interview

New soap star Matthew Marsden on his transformation from male model to Street mechanic

15 personal fashion

Free Mr Men knitting patterns and great discounts on lots more designs for children

19 personal profile

How Siân Phillips turns herself into screen legend Marlene Dietrich

22 personal competition

£10,000 of goodies from Sainsbury's to be won!

24 personal file

The sexiest pictures you've ever seen of beautiful Liz Hurley

27 personal brain-teasers

Solve two puzzles and you could be £250 richer!

28 personal crossword

Spot the celebrity and win £1,000 with our Star Search grid

30 personal look

Doctors agree: it's the worst case of colle-wobbies they've ever seen



MR WONDERFUL Mr Men and Little Miss knitting patterns... free! PAGE 15



FALLING IN LOVE AGAIN The astonishing rebirth of Marlene Dietrich PAGE 19

personal address book

BILLY MURRAY plays Det. Sgt. Beech in *The Bill*. An ex-boxer, he lives in Essex with wife Elaine and daughter Lizzie. Today he shares his address book secrets...

Green Man, Cricketers Lane, Brentwood (01277 810292): My local. They've got seven or eight real ales and roaring log fires. I'm just one of the boys who pops in for a quick pint on the way home.

Wilmslow Road, Rusholme, Manchester: This is where all the great Indian restaurants are in Manchester. I don't have a favourite... I always just ask a cabbie to take me to the best one.

Atlantic Bar, 20 Glass House, London (0171 734 4888): I always see someone I know here. It has a restaurant, and bar so it can be quiet or loud.

Foyles Bookshop, Charing Cross Rd, London (0171 437 5660): An unbeatable selection of books. If they haven't got it then they'll order it for you and then ring you when it's in... great service.



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ONE TO ONE SPRING/SUMMER '97

personal pictures

LILY'S IN CHOKEY AS BIANCA GETS SMOKY



FIGURE OF FUN Despite her super-strict diet regime, Anna Nicole Smith has lost none of her old bounce



GIVE US ARREST Lily Savage star Paul O'Grady is clapped in irons for wilfully inflicting a loud-mouthed Scouse scrubber on millions of innocent TV viewers



EAT TO THE BEAT So that's why Prime Suspect Helen switched to a desk job - for the truncheon vouchers



DRAG QUEEN Doesn't Bianca look positively Regal? Without the tiara she looks positively Woodbine...



CLOSE CALL Sigourney Weaver forces a grin as Winona Ryder beats her to the Star With The Silliest Name prize



GRIFF-STRICKEN Griff Rhys Jones has second thoughts about saying he could get by without Mel Smith



CLOSE SHAVE "What jolly fellows you are," says Islam-friendly Prince Charles. "And how good of you to find me a role in your charming sacrificial rite."



CORONATION SHRIEK Bey Callard bursts into song - and reveals that a lummy isn't her only flat asset...



personal stars

Russell Grant's horoscopes

SUNDAY MARCH 30 TO SATURDAY APRIL 5

ARIES

MAR 21 - APRIL 20

Easter Day itself brings one of the most testing of aspects: the Sun's conjunction with Saturn is followed tomorrow by Venus's conjunction with Saturn. The hooded planet's restricting rings have been around your sign since last year and now you'll become aware of the weaknesses which stop you finding the success you need as an individual. What these two conjunctions will do is point out precisely what is wrong with your life.

PHONE 0891 332 501

TAURUS

APRIL 21 - MAY 21

Venus rules your sign and the conjunctions with Saturn and the Sun tomorrow and Wednesday are monetary milestones you must take note of.

If you've been living beyond your means or not earning what you are capable of, you should evaluate yourself and realise that self-worth is more priceless than anything. Tuesday brings Mercury, the planet of commerce, into your sign. This can be the start of prosperity.

PHONE 0891 332 502

GEMINI

MAY 22 - JUNE 21

Some people say that you Geminis aren't emotional or sensitive, but you and I know differently. Especially now that Mercury is silently slipping into the psychic part of your chart to bring alive feelings buried deep in your heart and soul. Even the slightest nuance can have a profound meaning to you, so don't let this chance to explore your psyche pass you by. The message is clear - delve into all subjects spiritual and uncover a secret side of you.

PHONE 0891 332 503

CANCER

JUNE 22 - JULY 23

Wanting the approval of people around you is often a Capricorn trait. If you analyse your own nature you will have noticed that from an early age you too needed the praise and recognition from your parents or teacher to give you the confidence to carry on. Well, it doesn't matter what age you are now - you are going through a crisis of confidence. Isn't it about time you realised the only approval you really need is your own?

PHONE 0891 332 504

LEO

JULY 24 - AUG 23

Text book astrology would define your stars this week as being ideal for academic or scientific study as well as appreciating all that is beautiful in the world culturally. It would also suggest that you lacked vision and were holding back intellectually. That is certainly all true, but I will add that this is an ideal period for serious study and education, especially in the arts. This is indeed a time to better yourself.

PHONE 0891 332 505

VIRGO

AUG 24 - SEPT 23

Mercury's entree into your house of luck and travel is well timed for an Easter spree. Not only does this indicate a period when you will want to discover the world about you, but it is also excellent for expanding your knowledge of life. If you feel you are going nowhere you'll want to break out as pangs of restlessness take you over. They can be assuaged through reading, writing or travelling - you must witness and experience new things.

PHONE 0891 332 506

LIBRA

SEPT 24 - OCT 23

Serious commitment in your close relationships is required with the Sun/Saturn/Venus configurations in your marriage house. Of course, marriage ain't what it used to be. Nevertheless you are about to discover just how valid any partnership is to you. The main thrust of these aspects is also to see how much you can enjoy your own company, as many Librans find it hard to exist by themselves.

PHONE 0891 332 507

SCORPIO

OCT 24 - NOV 22

As Mercury the planet of communication ventures into the partnership part of your chart, you'll soon begin to see how important it is to open up and talk to people. You can be secretive, or you believe that you don't need to speak. That is a recipe for relationship disaster for unless you can exchange your views or ideas then all sorts of problems can fester and erupt, leaving in tatters an affair or association you thought was strong.

PHONE 0891 332 508

SAGITTARIUS

NOV 23 - DEC 21

The week culminates on a high note as two of the galaxy's goodies, Venus and Jupiter, come together to point you in the right direction. But before that can come to pass you have a lot of thinking to do, and much of it revolves around how far you have come in the past months. Take stock of what you have learned, especially in affairs of the heart. You won't need the stars to tell you that you are laying the foundations for a new love.

PHONE 0891 332 509

CAPRICORN

DEC 22 - JAN 20

Saturn's powerful conjunctions with the Sun and Venus over Easter make this a testing time in your domestic world. Any weaknesses or difficulties will be exposed as a result of the most trivial happening. Once you are aware that all is not as it should be, you should act, otherwise it will result in a period of loneliness or insecurity. Everything in life matures - and so must you.

PHONE 0891 332 510

AQUARIUS

JAN 21 - FEB 19

Mental discipline and concentration are what the stars tell you is necessary. As an air sign you are an intellectual at heart, processing everything through logic and rationale, and that is how it must be now. That doesn't have to mean you are unfeeling but it does mean you can only work out where to go in life by weighing up the pros and cons and taking practical action. You must be sure of what you're doing if you are to be a success.

PHONE 0891 332 511

PISCES

FEB 20 - MAR 20

Your best day of this Easter week comes on Friday. Until then you have important facts to face financially and that means dealing dutifully with your material world and getting things into shape and not allowing your love of luxury to take over from prudence. Once you have set your budgets and boundaries you will know precisely how much you have to enjoy yourself - then you can celebrate within your new means.

PHONE 0891 332 512

RING RUSSELL'S LINES!

For your detailed WEEKLY FORECAST, call the phone line shown under your star sign and enter your birthday. For a daily personal horoscope, call the DAILY HOROSCOPE on 0891 332010 and enter your birthday. To look into the future, call FUTURESCOPE on 0891 332011, enter your birthday and the date of your special day. For an Astro-Tarot reading, call 0891 222881. Calls cost 50p per minute.



THE STARS CAN'T
PREDICT WHEN YOU'LL
NEED A STAMP.
SO ALWAYS CARRY ONE.



You might not recognise him out of his scruffy khaki pants and oil-stained T-shirt, but the knee-wobbling hunk on the right is 25-year-old Matthew Marsden, Kevin Webster's new mechanic Chris Collins in *Coronation Street*. The more you look at our exclusive picture the less of a surprise it is to learn that before he made his name on the small screen Matthew had a lucrative modelling contract with a top London agency.

"I was at college in London and when you're a struggling student it doesn't take a genius to work out that it's easier to model for a few hours each week and earn thousands of pounds than work in a bar for a pittance. But I hated doing it really," he says.

After nearly two years of modelling in magazines and being "the man you've never met before who suddenly gives you flowers" in an impulse perfume commercial, Matthew decided it was time to get an agent.

"I signed up, and by chance there were some

auditions for *Emmerdale* the following week," he says. "I went for the part and to my surprise I got it."

He went on to play toffee-nosed rich kid Danny for three months before the character was written out.

"Looking back, that was probably a good thing," he admits. "I don't think I could have moved to *Coronation Street* if my *Emmerdale* role had been any more high profile than that – and he wasn't that likeable a character for the viewers in the first place."

But Matthew's good looks had made their impression and he was soon snapped up to play a singing, surfing doctor in *Island*, a Jersey-based soap full of young and sexy people – TV's answer to *Home And Away*.

That's when *Coronation Street* decided they fancied some of that Marsden magic to pep up the viewing figures. Before he knew it, Matthew was on his way to a part in the biggest show on television.

"It was quite a shock," he says, "but a nice one. Since I got the part I've been rushed off my feet, what with filming, learning scripts and dealing with the press interest. But everyone is so efficient up here that I am managing my time – just about." Granada TV have already organised signed photos of Matthew so he can deal with the deluge of mail that's expected from his growing army of female fans. "It's started already," he laughs, "although I'm still waiting for the knickers and bras!" And it's not just the girls. Manchester's colourful

gay community have taken Matthew to their heart, and he couldn't be happier.

"I've got a lot of gay friends," he says, "and I know how hard to please they can be. So if I've cracked it with them then I must be doing something right."

Although he's not quite into

the swing of Manchester nightlife yet, Matthew has now settled into a flat in swanky Salford Quays and he says he can't wait to sample a few of the famous *Coronation Street* nights out. "The rest of the cast have been brilliant," he says. "They are all very helpful and I'm not so cocky as to think I've nothing to learn. They're all great actors and they are teaching me new things already."

If Matthew appears a little star-struck then that's probably because he's so refreshingly down to earth.

"I suppose I'm quite shy in a way," he says. "Actors tend to be either one way or the other – over the top or reserved. I'm more of a sit-back-and-observe kind of person. I also like my own space and I can go off



OVERALL WINNER Matthew, left, with *Street* boss Michael Le Vell

New kid on THE STREET

MATTHEW MARSDEN TELLS IAN HYLAND ABOUT HIS TRANSFORMATION FROM A MODEL IN PERFUME ADS TO CORONATION STREET'S HUNKY NEW MECHANIC. EXCLUSIVE PICTURE BY TERRY O'NEILL





“The fan mail from girls has already started. But I’m still waiting for all the knickers and bras to arrive”

for hours without needing to see anyone.”

He admits that one of his biggest fears is that his new-found fame might have a damaging effect on his real life. “A lot of people can get swept away by it all,” he says. “To be honest if I started to change I think I’d get out of the industry. I’d rather a bullet in the head than become egotistical.”

Visits to see his girlfriend and family in Birmingham help him to keep his greasy mechanic’s boots on the ground.

“I was brought up by such fantastic people,” he says. “I had to turn out a nice person!”

“My mum and sister are so proud of me now, as is everyone in the Midlands. Mum phoned me the other day to tell me that complete strangers were coming up and saying, ‘Ey, how’s our kid doing?’”

“Our kid! – made my day, did that.” Another thing that tugs him back to the Midlands is his die-hard support for West Bromwich Albion.

“I love the Baggies – yeah, me and Frank Skinner. I’ve not met Frank yet but he’s one person I’d love to go to a match with.”

Matthew actually had trials to play for West Brom, but didn’t quite make it. He hopes to play for the Street team – especially as they have put the block on his more daredevil antics.

“I love snowboarding and motorbike racing, but I’ve been advised that it’s probably best if I give up things like that while I’m in the Street – it’s common sense, I suppose.”

The producers seem to have big things in mind for Matthew and don’t want anything upsetting their plans. He already has a six-month contract, which is unusual for a beginner. But ask him what’s going to happen to Chris and he shrugs his shoulders. “They play their cards close to their chests,” he says. “We only find out what’s happening a week before we shoot the scenes.”

“I’ve not seen anything in my script to suggest that I’m going to become the Street’s new Romeo – but who knows what might happen. I might set a few pulses racing in the future!” Curly and Des had better look to their laurels – just in case. ■

MAKE THESE BEAUTIFUL
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PICTURES BY ANDY
McCARTNEY

Mr Men and Little Miss

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NOW TURN THE PAGE FOR YOUR FREE MR GREEDY AND LITTLE MISS SUNSHINE KNITTING PATTERNS

HOW TO MAKE YOUR MR MEN AND LITTLE MISS SWEATERS

BASIC INSTRUCTIONS FOR ALL SIZES

MATERIALS REQUIRED:

CHILDREN'S/ADULTS SIZES

4 (5, 5, 6, 8, 10, 11) 50 gram balls DK in main colour (see photographs). See chosen pattern grid for other colours needed: one ball of each will be enough. Pair each of 3mm/No.11 and 3 3/4 mm/No. 9 knitting needles.

TENSION

6sts. and 8 rows = 1 inch on No. 9 needles. Check your tension: if less sts., use a finer needle. If more sts., use a coarser needle.

ABBREVIATIONS

K - knit; P - purl; st(s) - stitch(es); rep - repeat; patt - pattern; st.st. - stocking stitch; beg - begin(ning); alt - alternate; sl - slip; tog - together; rem - remaining; inc - increase; dec - decrease; cm - centimetres; in - inch; MS - main shade.

N.B. Instructions for the larger sizes are in brackets (). Where only one figure is given this applies to all sizes.

METHOD OF WEAVING

When working the chart pattern use a separate ball of wool for each section,

MEASUREMENTS (IN INCHES)

	22	24	26	28	30/32	34/36	38/40
Chest	22	24	26	28	30/32	34/36	38/40
Actual	26	28	30	32	36	42	46
Length	15	15	19	19	24	25	26
Sleeve seam	11	12	13	15	16	19	19

twisting them together to avoid a hole when changing colour.

FRONT

**With MS and No.11 needles cast on 71 (75, 81, 87, 101, 113, 125) sts.

1st row: (right side) K1 *P1, K1.

Repeat from * to end of row.

2nd row: P1 *K1P1 Repeat from * to end of row.

Repeat these two rows (K1P1) ribbing for 1 (2, 2, 2, 3, 3, 3) ins ending with right side facing for next row and increasing 9 (9, 9, 9, 13, 13, 13) sts evenly across last row. 80 (84, 90, 96, 114, 126, 138) sts on needle. **Change to No. 9 needles.

1st size only: After rib, begin working grid immediately from row 6. Continue working with grid, end on row 105. Shape neck.

2nd to 7th sizes: Beg. with a K row

K2 (2, 4, 24, 24, 28) rows in st.st.

Next row: K2 (5, 8, 17, 23, 29) sts. Knit 80 (ie. total width of grid), knit to end. Total 84 (90, 96, 114, 126, 138) sts. This sets position of grid.

Work in st.st. with 80 sts X 110 row grid until 116 (116, 116, 144, 148, 156) rows have been worked in total from beg.

SHAPE NECK

Next row: (Right side), K30 (32, 34, 37, 46, 50, 56) sts.(neck edge). Turn.

Leave remaining sts.on spare needle. Dec. 1st at neck edge on next 6

(5, 6, 7, 8, 8, 8) rows 24 (26, 28, 30, 38, 42, 47) sts on needle. Work straight in st.st. for 9 (9, 9, 12, 15, 19, 19) rows ending with right side facing for next row.

To shape shoulder: Cast off 8 (8, 9, 10, 12, 14, 16) sts at the beginning of the next and following alternate row.

Work 1 row even. Cast off 1 (8, 10, 10, 14, 14, 15) sts. With work facing, slip next 20 (20, 26, 26) sts from spare needle to holder. Join MS to rem. sts at end of row. Work to correspond other side reversing all shape

BACK

Work from ** to ** as given for front. Change to No. 9 needles. Purl st.st. until back measures same as front to shoulder shaping, with right side facing for next row.

To shape shoulders: Cast off 9 (9, 10, 12, 14, 16) sts at beg. of rows, then 8 (8, 10, 10, 14, 14, 15) sts evenly across last row. rem. 32 (32, 34, 36, 38, 42, 44) a st. holder.

SLEEVES

With MS and No. 11 needles cast on 35 (45, 45, 49, 53, 63, 69) sts.

1 (2, 2, 2, 3, 3, 3) ins in K1 P1 rib for front increasing 5 (7, 9) sts evenly across last row. 52 (52, 58, 62, 72, 78) sts on needle. Change to No.9 needles, purl st.st. inc. 1st. at each end of row 3rd, then every following 4th row 6, 2, 1, 3, 3) times. 68

(54, 66, 64, 86, 80, 86) sts on needle. Work 5 rows even. Increase 1 at each end of needle on next, then following 6th row until there are 78 (84, 90, 108, 114, 120) sts on needle. Continue even in st.st. until sleeve measures 10 (12, 13, 15, 18, 19) ins from beg. Cast off loosely.

TO MAKE UP AND NECK

Sew right shoulder seam. With 11 needles and right side of work facing, pick up and knit 19 (19, 19, 23, 23, 23) sts down left front neck edge. Join to 19 (19, 23, 27, 31, 31) sts from front st. holder. Pick up and knit 19 (19, 23, 27, 31, 31) sts upright from neck edge. Knit across 32 (32, 34, 36, 38, 42, 44) sts from front st. holder dec. 1 st. in centre. 89 (89, 93, 103, 113, 123, 131) sts on needle. Work in K1 P1 rib for 2-3 ins. Cast off loosely. Sew left shoulder and neckband seam. Fold neckband to wrong side and sew loosely in place. Place markers on front and side edges 6 (6 1/2, 7, 7 1/2, 9, 9, 11) ins down from shoulder seams. Sew sleeves between markers. Sew side and sleeve seams. Omitting ribbing press lightly under a dry cloth using cool iron.

SPECIAL PRICE KNITTING PATTERNS FOR SUNDAY MIRROR READERS

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- 2 Mr Men (toys) at £3.45
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- 4 Little Miss (toys) at £3.45
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- 7 Wind in the Willows (sweaters) at £2.25
- 8 Dennis the Menace (sweaters) at £3.45
- 9 Dennis the Menace (toys) at £3.45

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SET 3

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- 11 Thomas the Tank Engine (toys) at £3.75
- 12 Tots TV (sweaters) at £2.25
- 13 Tots TV (toys) at £3.45

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There are lots more fantastic new sweater and toy designs for Mr Men and Little Miss characters from Gary Kennedy (Intarsia UK). There are also great designs for Dennis the Menace, Tots TV and many other favourite children's characters. Personal readers can order any number of individual booklets on the coupon and save 30p per book or order in sets of booklets and make much greater savings (see coupon). **Books are only available by mail order.**

NOTE: all sweater patterns are in children's and adult's sizes and come with DK instructions from 20in to 44in (Mr Men, Little Miss, Tots TV, Thomas The Tank engine and Wind in the Willows have sizes from 22in to 44in).

In SET 1 Mr Men (sweaters) contains 9 designs; (toys) 7 designs. Little Miss (sweaters) 5 designs; (toys) 6 designs. Spot has 4 designs.

In SET 2 Dennis the Menace (sweaters) contains 10 designs; (toys) 7 designs. Wind in the Willows (sweaters) has 4 designs; (toys) also 4 designs.

In SET 3 both Thomas The Tank Engine booklets have 4 designs, while the Tots TV (sweaters) has 4 and (toys) has 3.

HOW TO ORDER

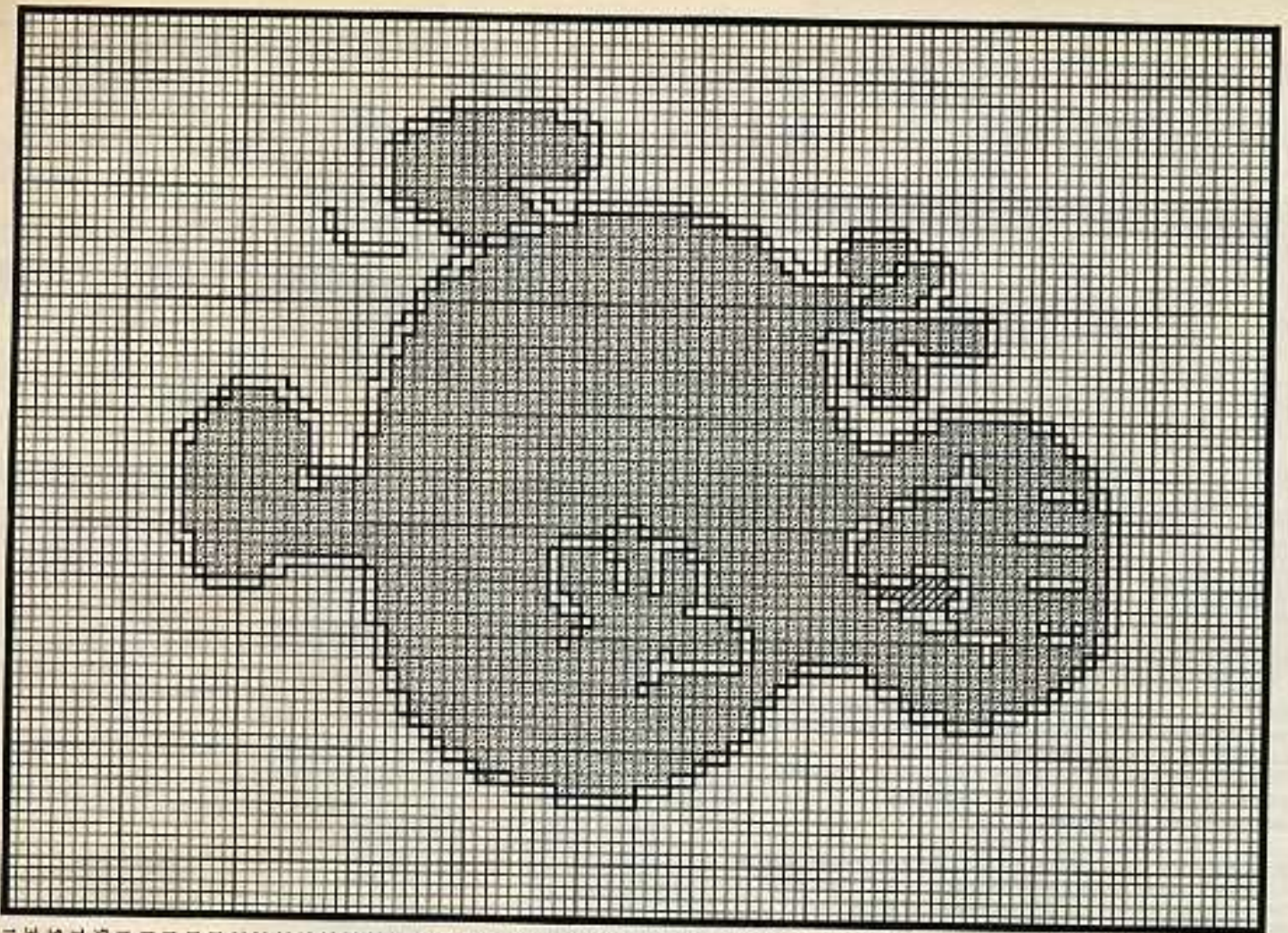
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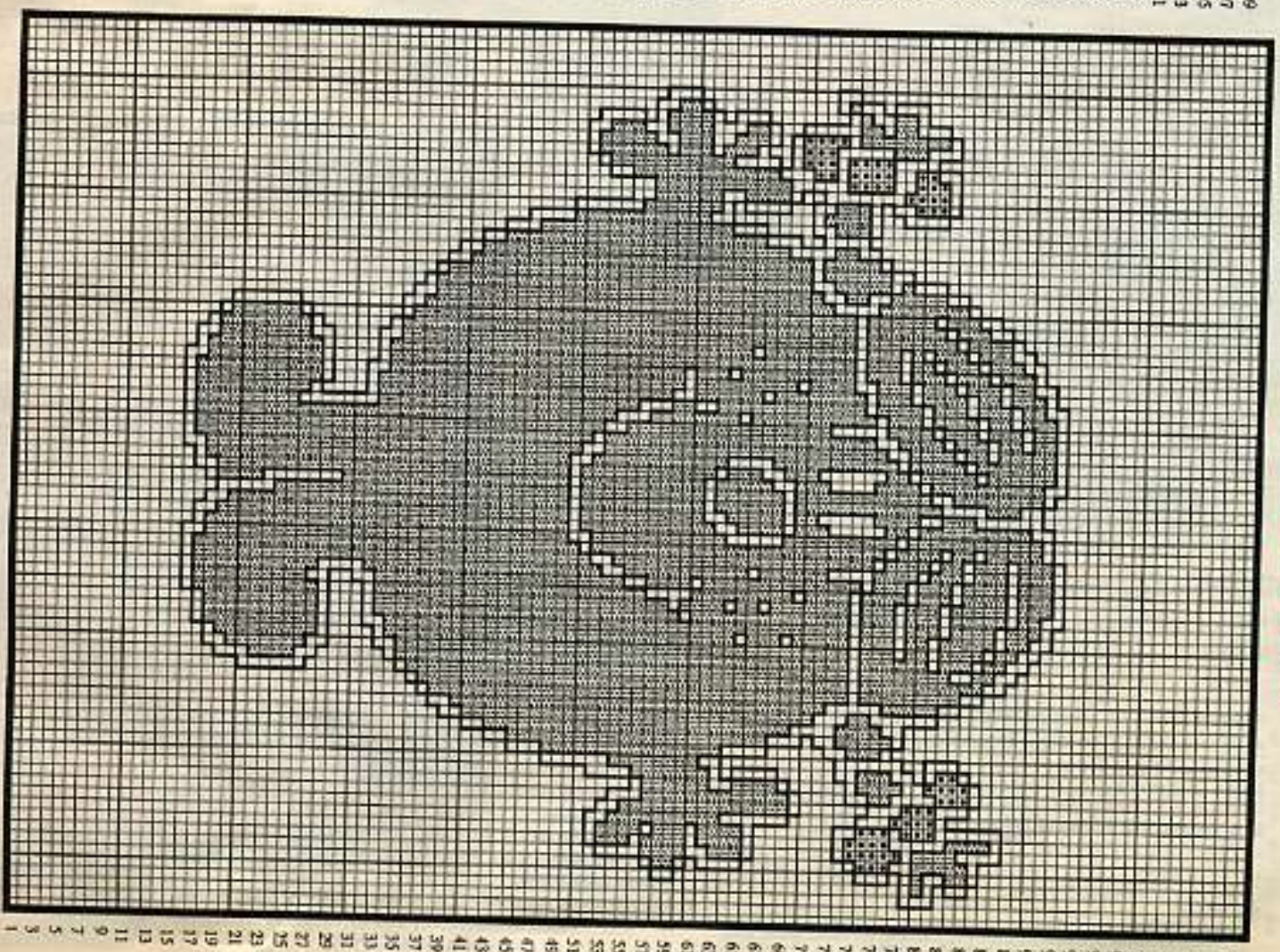
MR GREEDY



- KEY
-  MS
 -  Black
 -  Pink
 -  Dk Pink

100 107 105 103 101 99 97 95 93 91 89 87 85 83 81 79 77 75 73 71 69 67 65 63 61 59 57 55 53 51 49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1

LITTLE MISS SUNSHINE



- KEY
-  MS
 -  Black
 -  Yellow
 -  Red

100 107 105 103 101 99 97 95 93 91 89 87 85 83 81 79 77 75 73 71 69 67 65 63 61 59 57 55 53 51 49 47 45 43 41 39 37 35 33 31 29 27 25 23 21 19 17 15 13 11 9 7 5 3 1

personal profile

**CARAGH McKAY SEES
THE LEGEND OF
DIETRICH COME TO LIFE.
PICTURES BY ANDY
McCARTNEY**

The arched eyebrows, the chiselled cheekbones, the husky voice and that unmistakable pout. As actress Siân Phillips slips into the persona of Marlene Dietrich to sing a snatch of *Falling In Love Again*, it's hard to believe you are not in the presence of Hollywood's most enigmatic legend.

A touring production of *Marlene* has been wowing theatre audiences around Britain and moves into London's West End next week. Surprisingly, the Dietrich look for the play is re-created by Siân herself. She applies her own make-up with only the help of a wig master to put the famous blonde coiffure in place just before a performance begins. Written by Pam Gems, *Marlene* is set backstage in a Paris theatre in the 1970s, when Dietrich was touring the world in a one-woman cabaret. "Marlene was very brave," says Siân. "She traveled alone, constantly having to live up to people's huge expectations of her. But then she was an independent mind. She dressed the way she wanted to dress, behaved the way she wanted to behave and carried everything through with great style. She was an incredibly strong character."

Siân saw Dietrich perform in Wimbledon in 1975. "I was never a great fan of her movies," she confesses. "But I was curious to see what she was like as a performer. There she was, glamorous to the hilt and incredibly entertaining. Though she was not the greatest singer, she interpreted songs beautifully. I can't say it's not a demanding part, but I love playing it."

With that she takes the stage. The icy cool, the sultry expression and the unrelenting air of dignity are all in place. When the curtain rises, Siân Phillips is Marlene Dietrich. ■

Marlene opens at the Lyric Theatre, London on Tuesday, April 8, for 12 weeks. Box Office: 0171 494 5045.



THE MAKING OF

MARLENE



Liz recently won a best supporting actress award for 1996 from a US cinema group – even though she didn't actually appear in any films in 1996!

Her web site on the Internet features sexy pictures and excerpts from her films, all to the tune of *Take My Breath Away*.

Liz says she tries to avoid dancing at parties just in case a picture appears in the papers the next day which makes her look stupid.

She's just landed a new £1.5 million contract with Estee Lauder, who see her as "the face most women relate to".

She's a fan of late-night fast food and confesses that it's because she is so busy during the day that sometimes she forgets to eat.

In her next film, the spy spoof *Austin Powers: International Man Of Mystery*, Liz goes topless and wears a blonde wig to play a woman who is desperate to become a spy.

On starting a family, Liz says: "Thoughts of marriage and children are far off. Perhaps I'll become a nun." But bookies William Hill are offering 7-4 odds that she and Hugh Grant will wed this year.

Father Rog, a retired army officer, died last year. Her mother Angela lives in Hampshire and Liz has an older sister Kate and younger brother Michael.

Last year Liz was bitten on the ear by a chimp when they appeared together on an American chat show.

She was mugged at knifepoint by four teenage girls outside her London flat in 1994. The gang held a six-inch knife to her stomach and demanded money.

She met wealthy Englishman Henry Dent-Brockdehurst, who has a £50 million fortune, at a Hollywood party in 1993. They have been great friends ever since. She stayed with him after Hugh's *Divine Brown* episode and is often a guest at his stately home in Gloucestershire.

Liz denied she was anorexic after losing over one-and-a-half stone last year. "I have never had an eating disorder in my life," she says.

She loves to go on holiday to West Cork with her mother, sister and three-year-old



Life with Liz

HERE'S BEAUTIFUL LIZ HURLEY AS YOU'VE NEVER SEEN HER BEFORE: RELAXED, PLAYFUL AND SERIOUSLY SENSUOUS. IAN HYLAND CHARTS 50

FACTS ABOUT THE GIRL HUGH KNOWS BEST . . .

niece Amelia. Liz has often said she'd like to move there permanently.

Her favourite fashion designer is Gianni Versace, who ran up her famous "safety pins" number.

In 1996 she was given the best dressed actress in Hollywood award by the prestigious *Movieline* magazine.

Liz has a five-year-old Alsatian called Nico and, along with Elton John, she supports *Passport For Pets*, which campaigns against Britain's pet quarantine system.

A Bristol radio station paid £550 for the bed Liz shared with Hugh at their old house in Bath. At the time the auctioneer commented: "I must say it does appear to have been well-used."

She finally made it into *Who's Who* last year.

As a teenager, Liz became a punk rocker and once performed in a hell-raising dance troupe called *Vile Bodies*.

When she's in LA, Liz likes to cook a traditional English roast for all her ex-pat friends. "Beef, Yorkshire puddings and gravy – yum, delicious," she says.

Her idea of complete relaxation is to sit on the sofa reading a good book – anything from Enid Blyton to Emile Zola – for a whole afternoon without the phone ringing.

Because her father was in the army Liz moved house 11 times before her teens. She thinks this is why she can't settle down these days. "I do quite like to pack up and go," she says. "I never stay in one place for very long."

She usually answers all the telephones at her company's London office . . . but disguises her voice to guard against unwanted callers.

She may be one of the most glamorous women in the world but if you asked her to choose her own clothes she admits it would be "scruffy jeans, a T-shirt and trainers every time".

Although she earns millions of pounds she says she can't spend any of it. "I get given clothes and make-up and all my flights and hotel bills are for business. I spend less now than when I had far less money."

She once silenced a group of rowdy builders who shouted at her: "Will you marry me love?"



LIZ AND HUGH

According to boyfriend Hugh Grant, Liz is a workaholic. "She hasn't had a day off since April 1995," he says.

Hugh reckons her most annoying habit is "finishing off my sentences when she has no idea what I'm about to say". She admits she can't help butting in.

There's no doubt who wears the trousers in their relationship. Hugh admits: "Liz is my boss. I would be quite happy just being her personal assistant and bringing her cups of tea."

Liz says Hugh looks like a monkey and calls him Monkey Man.

Talking of monkey business, she never discusses Hugh's night with hooker Divine Brown because "it's unpleasant to open up a can of worms . . . you never know what you might find".

She and Hugh run their own film company called Simian Films (it means "ape-like") which made the thriller *Extreme Measures*. She produced, he acted.

When Joan Rivers was interviewing Hugh Grant at the 1994 Oscars, she turned to Liz and asked: "Who are you? Are you an actress?" Bet she knows now.

Liz met Hugh when they were making a film about Lord Byron. They started playing footsie under the table and the relationship grew from there.

Hugh claims Liz has her feet electronically massaged each day and her bottom sandpapered by a beautician every afternoon.

She adores sexy lingerie and Hugh often buys it for her. "He always buys me sexy foreign knickers," she says. "We have the same tastes."

Liz yelled back: "No, but my car's round the corner. Fancy coming back to my flat?"

She has Irish ancestors. Her great grandfather, Charles, was a boatman there and legend has it that he died laughing when two wheels fell off his cart.

When she was younger she wore a stud in her nose – a diamond, of course. She never wears one now but still has a faint mark on her nostril from the piercing.

She is fiercely proud of being British and the part she would most like to play is Queen Boadicea.

As a teenager, Liz was jealous of her sister Kato. "She was already attracting boys and I was just this little thing in T-bar sandals and Laura Ashley dresses," she says.

When she's not on set, Liz likes to pass the time by sewing tapestries of cute rabbits and other fluffy creatures.

She once bared her breasts in an episode of *Sharpe* with Sean Bean.

She was caught up in the LA earthquakes of January, 1994. "I was in a hotel room and suddenly everything started rolling around. Everything got smashed up."

She loves playing pool and once said she found it hard to pass a pub if she knew there was a pool table inside.

She got her big break in Dennis Potter's TV film *Christabel* in 1989 alongside the Street's Das Barnes (Phil Middelmiss) who sang to her in German.

She is good friends with MP Bill Cash's son William and often goes walking with him when she's in LA.

During her rebellious teenage years she was expelled from college and then from stage school.

She drives a jet-black Volvo sports car with a sun roof and leather seats.

At school her favourite subjects were English Literature and Art, but she hated French.

Liz admits that she is terrible at making personal decisions. She says a lot of what happens to her is down to fate. ■

£1,000 Star Search Crossword

ACROSS

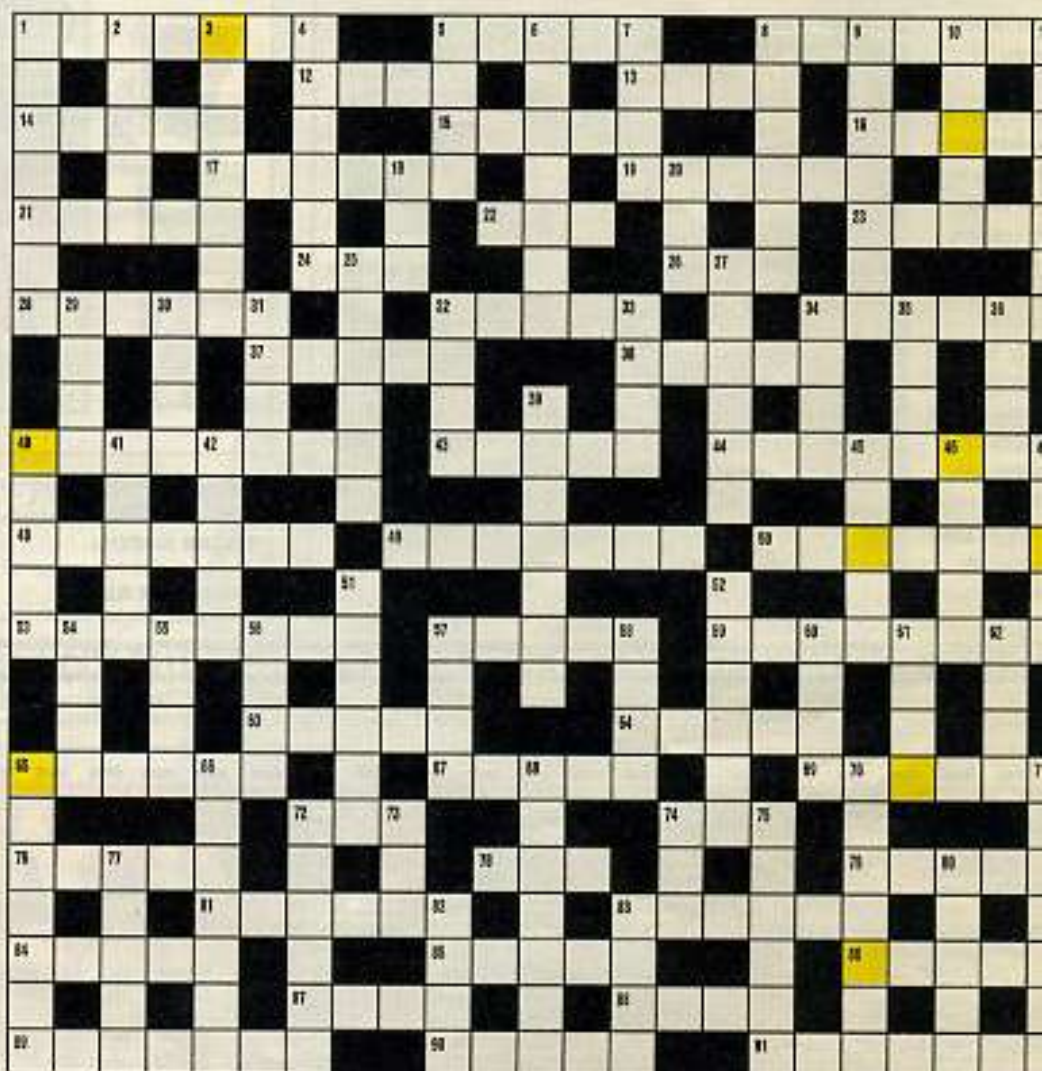
- 1 Stripe (7)
- 5 Brawl, punch-up (5)
- 8 The English, the arm of the Atlantic that separates England and France (7)
- 12 Man-eating monster (4)
- 13 Marble, London landmark (4)
- 14 Hawaiian greeting (5)
- 15 Cook's protective garment (5)
- 16 Decoration for cakes (5)
- 17 Web-spinning creature (6)
- 19 Gemstone (5)
- 21 Sharp-eyed (5)
- 22 Boulder (3)
- 23 Stadium (5)
- 24 Nekt (3)
- 26 Dedicated poem (3)
- 28 Standard monetary unit of Portugal (6)
- 32 Keanu Reeves action film (5)
- 34 Next to (5)
- 37 Start, commence (5)
- 38 Weird, spooky (5)
- 40 Woolen clothes (5)
- 43 Writing material (5)
- 44 Scorn (6)
- 48 Baby frog? (7)
- 49 Sean, former James Bond star (7)
- 50 Rich (7)
- 53 Star-shaped figure (8)
- 57 Imitation jewellery (5)
- 59 Mac (8)
- 63 Italian dish (5)
- 64 Entertain (5)
- 65 Take into custody (6)
- 67 North American Indian's tribal pole (5)
- 69 Tune (6)
- 72 Wildebeest (3)
- 74 Plead (3)
- 76 Edible crustacean (5)
- 78 Halpice (3)

79 Poetry (5)

- 81 Floor covering (6)
- 83 Gentle or light wind (6)
- 84 Simlar (5)
- 85 Traffic light colour (5)
- 86 Furious (5)
- 87 Long narrative poem (4)
- 88 Swiss mountain range (4)
- 89 Obvious (7)
- 90 English river (5)
- 91 Lapsed (7)

Down

- 1 Travesty (7)
- 2 Run away to marry (5)
- 3 Cooked in an oven (7)
- 4 Learner (6)
- 5 Cape, Robert De Niro thriller (4)
- 6 Rubbish (7)
- 7 Strong flavour (4)
- 8 Opportunity (6)
- 9 Stir up (7)
- 10 Green, inexperienced (5)
- 11 Baggage (7)
- 18 Consume (3)
- 20 Needless fuss (3)
- 25 Shape (6)
- 27 Show the way (6)
- 29 Rotate (4)
- 30 Military division (4)
- 31 Woodwind instrument (4)
- 32 Simple card game (4)
- 33 Expensive (4)
- 34 Mr., comedy series starring Rowan Atkinson (4)
- 35 Team (4)
- 36 Rubbish tip (4)
- 39 From Barcelona? (7)
- 40 Sailing vessel (5)
- 41 List of contents (5)
- 42 Incorrect (5)
- 45 Railway carriage (5)
- 46 Slogan (5)
- 47 Romantic rendezvous (5)
- 51 South American river (6)



- 52 Waken (6)
- 54 Islamic ruler (4)
- 55 Land measure (4)
- 56 Engrossed (4)
- 57 Fuel cut from bogs (4)
- 58 Dutch cheese (4)
- 60 Object (4)
- 61 Composed (4)
- 62 Eager (4)
- 65 Pacify (7)
- 66 Earnest (7)
- 68 Sewing aid (7)
- 70 Wrap, enclose (7)
- 71 Surrendered (7)
- 72 Attic, loft (5)
- 73 Exploit (3)

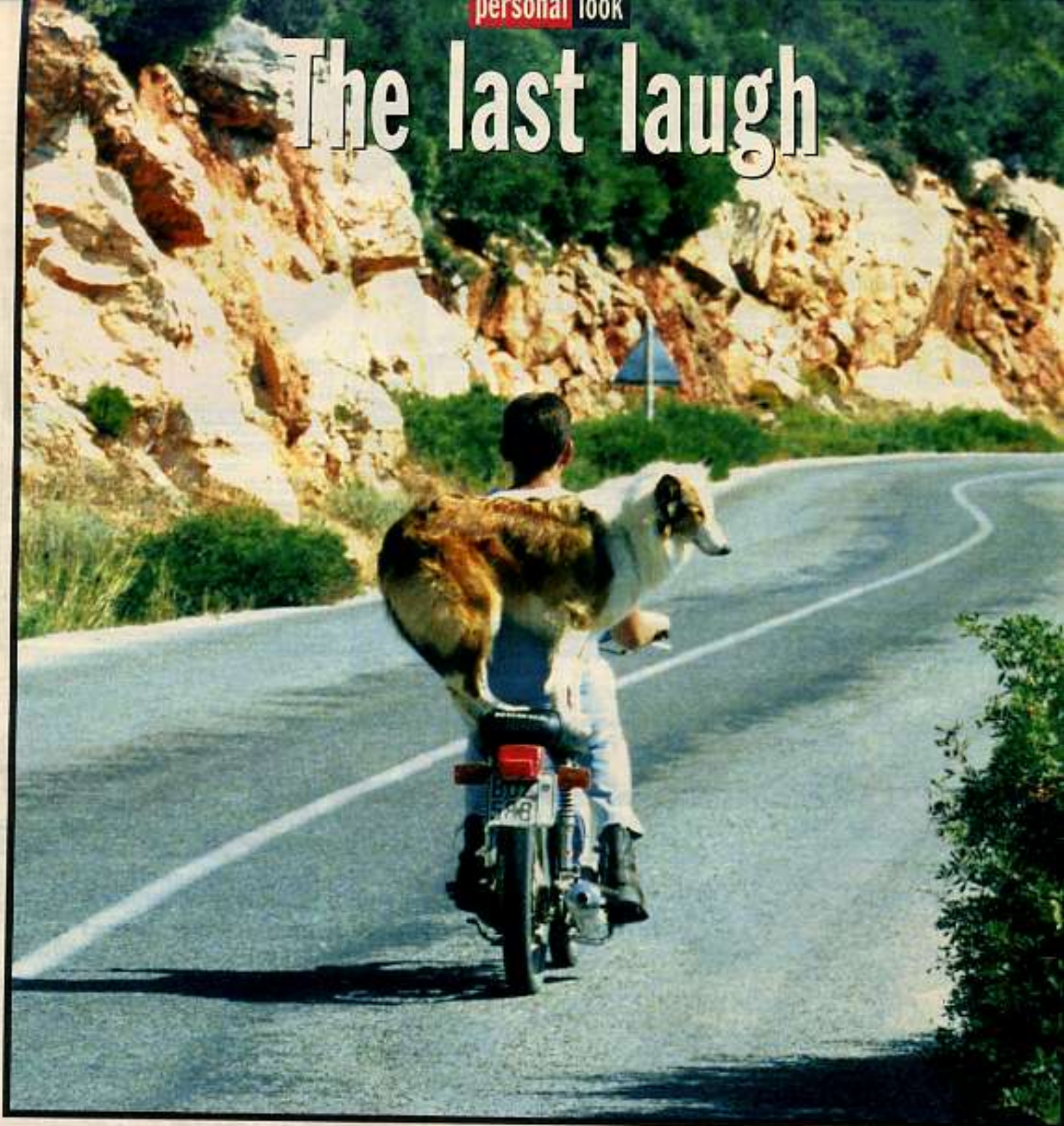
- 74 Drinks counter (3)
- 75 John Travolta musical (6)
- 77 Accused's plea of being elsewhere (5)
- 80 Wanderer (5)
- 82 Diplomacy (4)
- 83 Unruly child (4)

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The last laugh



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30 ★ If you've got a picture that will make the nation laugh, send it to: The Last Laugh, Personal Magazine, 1 Canada Square, Canary Wharf, London E14 5AP. Those printed will win £100. Snaps, which are non-returnable, should be clear and in focus. Write your name, address and daytime phone number on the back.